

The Southern Fandom Confederation Bulletin



Volume 7, Number 3
April, 1999

Southern Fandom Confederation

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Policies

The Southern Fandom Confederation Bulletin Vol. 7, No. 3, April, 1999, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The SFC Bulletin is edited by Julie Wall and is published four times per year. Membership in the SFC is \$10 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$50 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation.

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The Southern Fandom Confederation Bulletin is also available for trades, published contributions, and letters of comment.

The editor encourages submission of lengthy written material and art - covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, Zip disk, 88/200 MB Syquest, JAZ and CD-ROMs are acceptable. Virtually any file format, IBM compatible or Macintosh, is acceptable. Media will be returned. The Bulletin is laid out in QuarkXPress on a Macintosh. Ink and typewritten submissions also graciously accepted, of course. If you're not sure what all this means, get in touch to work out a solution.

Ad Rates

Type	Full-Page	Half-Page	1/4 Page
Fan	\$25.00	\$12.50	\$7.50
Pro	\$50.00	\$25.00	\$12.50

SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T.K.F. Weisskopf, is now available to all comers for \$5, plus a \$2 handling and shipping charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Sam Smith, at <http://www.hsv.tis.net/~ssmith/sfc/index.html>

T-Shirts

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Off the Wall

by Julie Wall

Well, I am sorry to have to be writing an editorial like this so early in my administration, but the *Bulletin* needs some help. The problem is financial. If you look at the recent Treasurer's reports, you'll notice that it is costing me a lot more to print the zine than it did my predecessor, Tom Feller. There are several reasons for this. 1. Tom was getting a better deal on copying in Nashville than I have been able to find here in Birmingham. The zine in your hands is the third *Bulletin* I have had copied. The first one I had done at Office Depot, and after a lot of finagling, I was able to get a pretty good deal, but then they changed their policies so that I couldn't get that deal again. For the second *Bulletin*, I was in a big hurry to get the zine copied, which didn't help my cause any, but which is also a circumstance I am likely to face pretty nearly every time. I called around and most every copy shop was going to charge about the same amount, so I went with Kinko's, which was more convenient for me, location-wise. Basically, I have the copy shop do the double-sided copies, collate the zines and staple them. They don't charge extra for the collating, and the staples are only one cent apiece – these two things are extremely convenient for me. It's the double sided copying that is expensive. I hope I have found a better deal with which to print this #3 issue. 2. My first few issues have been larger than the ones Tom did – although this one, you will note, is smaller. 3. Tom, in addition to having a better printing deal, was paying for about half the printing himself. He was doing this because he was sending the *Bulletin* in lieu of his personal fanzine to a certain percentage of the mailing list. While I applaud Tom's dedication, I don't believe the president of the SFC should have to personally finance the *Bulletin*, and I, for one, can't afford to.

What to do? We can either increase income or decrease costs. I'll be right up front and say I'd rather increase income. I'll address the points above first. 1. Short of finding a sympathetic copy shop in town, I don't know what to do about the cost of copying. Since the *Bulletin* is, in the grand scheme of things, not that big and only on a quarterly schedule, it isn't much of an inducement for a quantity discount. It has been suggested to me that it is possible to pass out the copying to people who can do it at work, etc., but frankly – I don't want to. Double-sided copying can be complicated and is easily messed up, especially if it is done piecemeal. I

would need to marshal more labor and time for copying and then to collate and staple the zine than I really want to worry about. 2. I can decrease the size of the zine, certainly. I could include less material or print it at a smaller type-size. 3. I have trimmed the mailing list considerably from about 450 (with a print run of 500) copies to 278 (with a print run of 300), by eliminating the people who were only getting it because Tom was editing it and ruthlessly cutting off individuals who hadn't renewed their memberships. Nevertheless, of that 278, only 143 are necessarily paid memberships. 88 of the remainder are trades and Rebel & Phoenix winners. 47 are clubs and cons. I say "necessarily" because some of these have made donations, regardless of their status. I have sent out a letter to all the clubs/cons which receive the *Bulletin* and asked them to send in their \$50 renewals, since there aren't very many who have done that since I have been president. If they would, that would definitely help. So, remind your clubs to renew their memberships if there is money in the treasury! Or vote for it if it comes up on the agenda.

I am open to listening to any suggestions members may have. There is no doubt that I am new to all of this and may be overlooking some options. We could raise the dues. We could sell more advertising, but as I told Tim Gatewood when he suggested it, that's not the job I signed up for. I have neither the time nor the desire to try to aggressively sell ad space. We could sign up more members, but I will need help with that, as well. I have been going to a lot more conventions, but I can't do them all and even when I am at a con, I can't do all the work of manning the table or running a party. Tom and Gary & Debbie Rowan and Elliott Davis have been very helpful, but more help is needed. We used to have official recruiters, but I think we all need to be recruiting in order to keep the SFC a vital organization. The cons I am planning to attend after this mailing are: LibertyCon, DSC/Crescent City Con, and ConStellation. I will get to more if I can, but would welcome assistance from anyone who is attending other Southern cons.

I haven't yet gotten a new SFC web site up yet since Tom took his down while changing Internet service providers. My personal life has been somewhat chaotic since the first of the year. I hope things will have calmed down soon so that I can work on the site, and I would welcome some ideas/help on that, as well. What do we want the site to contain? Does anybody have any great,

but simple (read small, spare, clean), design ideas? Any spare time to do the HTML? We could go to a more web/email-based publication. There seems to have been a lot of resistance to that idea at the last SFC meeting, however, and based on the mail I have been receiving on the subject in the letter column, I doubt it would go over very well with the majority of the membership. For my part, I don't want to do away with the paper version of the *Bulletin* and four issues a year seems little enough to do.

So, what say you, SFC members?

Conventions:

No real con reports from me this time. Elliott and I went to Chattacon in January 15-17 and I seem to remember having a pretty good time. That hotel, the Clarion, is still way too small for a con of Chattacon's size, but there has been more space freed up in the basement for the consuite, etc., so at least it is all under one roof these days. We hosted an SFC party in the afternoon on Saturday, picked up a couple of renewals, etc. Had a larger than usual Birmingham contingent there, with Wade, Andie and Jamie Gilbreath up there as well as Sunny Jones and Cindy Riley, who has taken up pottery and was selling some of her work in the art show. I did take in a little more programming than usual. On Friday night, I stayed as long as I could for the draw-off thing where the artists all draw something from a snippet of a story that is read aloud. It was fascinating to watch, but it was late and I was very tired. Saturday, we got in in line in time to actually see the Masquerade in person, while many others had to watch on TV. Then later there was the dance. There was a very good and popular belly dancer there for most of the evening, accompanied by live drummers. Before retiring, we went to the Jim Cobb/Michael Powell "Ask us Anything," panel which was held in the labyrinthine basement in what apparently used to be a coatcheck room. This was fun, but mostly a ploy to get Jim and Michael into Chattacon for free, I think. Hey, whatever works.

I guess that the above is the last convention where you will hear me mention Elliott Davis, as he and I have separated and he is moving back to the Hampton Roads area of Virginia.

Below you will find some con reports by Gary Rowan and Tom Feller. They both report on ConCave, but from different perspectives. Tom also reports on MidSouthCon. Gary and Debbie and I went to Coast Con instead. This was the weekend of March 19-21, a

very busy weekend for cons. CoastCon had a lot of people, and was very good for gaming, I think. I am not a gamer. I was also *very* annoyed that when I made my hotel reservation I not informed of even the possibility that I would not be placed in the main hotel, and indeed, ended up with a room in the resort's second property, separated from the main hotel by a cemetery. JoAnn Montalbano and Toni Weisskopf were pretty annoyed by this when they arrived on Saturday, as well. It pretty much scuttled our plans to have a party. Debbie and I did man an SFC table for about four hours Saturday, and did no business at all. They had a blood drive, which I thought very civic-minded. The art show was very small. The dealer's room was very large and good. Pat Tallman is just as pretty as on *Babylon 5*, and seemed very nice, too. She was at the dance for a while on Saturday. The dance, done by Robert Neagle and crew was awesome. There were some parties, one of which was an engagement party and featured tons of food and an open bar. I had a great time on Saturday night, but I paid for it the next day.

News and Notes:

This issue of the *Bulletin* is dedicated to the memory of Buck Coulson, who died on February 19th. Buck was a special friend to all of fandom, and especially to us here in Birmingham, where he wrote a column for Charlotte Proctor's *Anvil* for many years. I was very pleased and honored to have him and Juanita here as our guests for the DSC we hosted last June. We join Juanita and her family and the rest of the fannish community in mourning his loss.

P.L. Carruthers-Montgomery is scheduled to have a hearing with the Social Security Determination Service on April 22nd.

Pat Molloy is planning a special 100th mailing of KAPA, see page 11.

Judy Bemis went to StellarCon while Tom was at MidSouthCon and I was at CoastCon, she says: "It was a pretty good con, considering all the conflicting cons on the weekend. Attendance felt like 200, with many Klingons, LARPerS, and gamers. The anime people in this area all went to Animazement in Raleigh, and the Stellarcon chair was bemoaning the number of cons on the same weekend, but the hotel had them move to this weekend (the problem with being facilities bottom feeders, you know). There were good literary guests, though."

I need art! 🐼

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Convention Reports

by Gary Rowan and Tom Feller

CON REPORT BY GARY ROWAN

ConCave 2/26-02/28

ConCave was a blast. Anyone who has attended cons in the last few years where there were no or few parties, it appears all of the parties have moved to ConCave.

Debbie and Julie picked me up at work about 10:00 AM on Friday. We headed up I-65 to Huntsville for lunch. Went to Cracker Barrel: Meat and two veg for Debbie and I, six veg for Julie, including double mashed potatoes (Julie loves her 'taters). Then on to Nashville for the usual traffic jam. We stopped in Bowling Green for gas and booze, both of which are cheaper in Kentucky as compared to Alabama. I like Kentucky; I always have a good time whenever I visit, usually at RiverCon. Any state whose economy is based on distilling, horse racing and tobacco has my seal of approval. We arrived at Park City and after a few wrong turns and a stop at a grocery store where the stock consisted of three packs of gum, a bag of Doritos and 10 gallon cans of Bush's Great Northern beans, we found the Park Mammoth Resort.

It is a two story lodge on top of a hill. The décor is somewhat rustic in a late seventies sort of way. We checked into the con and the hotel and tried to find our second floor room. This hotel is long and compartmented, not unlike a major warship. No one told us that the numbering had a break approximately above the first floor office. We schlepped our bags the entire length of the hotel before we realized this. We eventually found our room and unloaded the SFC crap and headed back out looking for a "real" grocery store.

The desk clerk had told us the nearest "big" grocery store was Houtchens in Cave City. She said to get on US 31W and go to the third traffic light, but she did not say the third traffic light was 7-8 miles away. The other directions were on the mark and we found it with no trouble. It was a small 1960's style supermarket, but it had everything we needed for the party. The bagboys even carried your bags out to the car for you. Back across the brown and grey landscape to Park Mammoth.

There were 3-4 parties on Friday night, maybe more. Next door to us was a "drag" party a la Rocky Horror. Naomi Fisher and Pat Molloy were having the usual gourmet "Grunt-o-rama." Our party waxed and waned and finally it waned to the point that we temporarily closed the door and went to Pat and Naomi's, which was

adjacent to the open art show. (HEY! We were hungry.)

Naomi had the usual spread of delicious eatables. I tried the hot and sour (hot and sweet?) chicken wings. I also tried the chocolate chiffon pie. Yummy! Debbie had some of the chicken kebabs and said they were good.

We went back to the room and opened up for about another 45 minutes. We cleaned up and went on to bed as it had been a long day and we were tired.

The next morning Julie & Debbie slept in, but I am an early riser so I went down and had the breakfast buffet, a steal at \$4.95. I then realized I needed to walk some so I asked if there were any hiking trails. The only trail followed the miniature railroad bed, a 3-mile circuit. The woods were very quiet, dark, and foggy, a real "season of mists." The only sound most of the time was my boots crunching on the ballast. I only met three other people on the loop, so I was able to meditate on the current events in my life. It was a good time to walk and think. The eastern part of the loop passes through an area of sinks and small caves, then passes the stables (the good, honest smell of manure) and then to a bluff overlooking the valley. I went to the overlook, but was unable to actually go out on it due to the presence of a large black bird, some sort of buzzard. He sat on the railing and shook his wings menacingly at me every time I approached. Discretion being the better part of valor, I started walking the rest of the loop, and this proved to be none too soon as it started to rain. I amazed myself by jogging back to the hotel for the last *mile* or so.

When I arrived back, the women were up. After a trip to the huxter room, I convinced them to take a short walk before the banquet, but *way* across the parking lot, it started to rain again. Julie and I went to the lobby and sat around talking with a number of random fans who were passing through while Debbie took a soak bath back in the room.

The banquet took place early in the afternoon. It was an all you can eat buffet, and the food was good. Past SFC president Tom Feller was the honoree and gave a good speech.

After the banquet Debbie, Julie and I went to Mammoth Cave National Park to take a cave tour. Debbie & I had visited previously visited the cave, but Julie had never been there. Since her brother Jason is a spelunker, she wanted to go. We took the Travertine tour, a short easy tour that shows you part of the "Frozen Niagara" section of the cave.

The day had turned even more grey and dreary. The Mammoth Cave area has always been a melancholy area to me, almost an area of psychic depression. This suited my mood.

After the tour we went back to the hotel and swam in the indoor heated pool, which raised my spirits. Then we went back to the room, and started to hit on the large economy size bottle of Wild Turkey that I had bought. Fortified, we went to the art auction, where Julie, Debbie and I all bought some very reasonably priced art. A lot of art went to auction, more than at some much larger cons.

After the art auction.....Party!Party!Party!

As good as the parties were on Friday night, the Saturday night parties were even better, possibly because we were able to attend these without a feeling of guilt.

The drag queens (kings?...they were really hairy) had another party, but they wore more gender appropriate clothing this time. There were three other parties that I can remember. There was an *X-Files* theme party across the hall from us. They had some good eats, like buffalo summer sausage and X shaped sugar cookies that we kept going back for again and again.

We went also to Frank and Millie's Skippy party, which had a Mardi Gras theme. More good food and drink. A large man in the corner gave Julie and me a taste from his special reserve flask. It was supposedly a really good small batch bourbon, but since we had been drinking Wild Turkey for several hours, the quality was academic. We appreciated the thought.

The best party of the night was the "First Annual Crack and Cheese" party. George Carlin says you should not go to the First Annual anything, but this party was one of the better parties that I have ever been to at a convention. The theme of this party was very Un-PC: Inner city crime. The perpetrators of this scene all wore tee shirts with their titles on them, like "Bad Cop," "Ho," "Backyard Chemist", "Pimp"...you get the idea. They served a noxious punch too. I mean it tasted good, but it was quite potent. They also were playing earsplitting HipHop which I usually detest, but it inspired several of us to get up and do a group dance, which was a multi-person version of the "Bump." During a break in the action, someone with an acoustic guitar sang a song about a sex act that is illegal south of the Mason-Dixon line. The total package was quite entertaining.

The best thing about all of this was that Gary put all of the party rooms on the second floor. At one point Saturday night, the second floor was one linear party. This made it easy to go from party to party and back to

one's room for "Pi-broch's" and "warm-ups."

The next day, we checked out, and put our names in the room lottery for next year. ConCave was a lot of fun and we plan to attend next year. If you have never attended, you should try to do so. Gary, Corlis and company put on a great con.

CON REPORTS BY TOM FELLER

I have been paying premiums for my medical insurance for over 20 years, but have only had one claim that exceeded my deductible. That claim was to remove impacted wisdom teeth, so I wasn't exactly sick. However, I now expect to get most, if not all of them back finally. Recently my doctor informed me that I have diabetes. At the present time, it appears to be type II diabetes, which does not require insulin. Nonetheless this will affect my con-going.

ConCave

This convention was important to me not only because I was guest of honor, but also because it was my last convention before I learned of my condition.

We left for Park City after Anita came home from work and arrived there around 7 PM. After checking in the hotel and registering with the convention, we proceeded to the con suite, where we had a few beers and hung around until the parties started. The big party on Friday night took place at the art show where Naomi Fisher cooked some delicious food which we used to substitute for dinner.

On Saturday and Sunday mornings, we swam in the hotel's large indoor pool. It was not quite warm enough for Anita, and I found that I tired more quickly than I had the previous two years at this hotel. This may have been one of the symptoms of my diabetes. Then we attended the Fal-Con/Parthekhan party. They had one of the rooms on a balcony, and we enjoyed sitting around and talking. I avoided the mimosas and just drank orange juice. I felt I should show up for my guest of honor speech sober.

The luncheon was the only regular meal we had all weekend. It was good, solid meat and potatoes type food. Then I gave my guest of honor speech which consisted mostly of how I discovered fandom and my experiences in fandom, especially the 1997 DeepSouthCon and the 1997 WorldCon. It lasted 20 minutes, and the people seemed to enjoy it.

Then Anita and I hosted a dessert party for the Middle Tennessee Science Fiction Society. The food

consisted of chocolates, cakes, candies, and a chocolate mousse contributed by Naomi from her party the night before. I overindulged. We met three Nashville fans who did not know about the club.

After the party, Anita and I took a nap before visiting the other parties at the con. They included Frank and Millie's traditional skippy party, and one hosted by the Clarkesville, TN, group. I ate and drank a lot.

Sunday morning we hung out in the consuite drinking Diet Coke and left for home around noon. My thanks to Gary and Corlis Robe for their hospitality. My only regret is that we were unable to finish the box of chocolates they gave us before we learned of my condition. Anita has later commented that it probably didn't help my blood sugar reading that my blood was tested only two days after this convention.

MidSouthCon

This was my first convention after learning of my diabetes. I had met with the dietitian only a few days before and had just started testing my blood sugar. Obviously, I wondered how my condition would change my approach to cons.

Both Anita and I took Friday off and left Nashville around 11 AM. We had lunch in Jackson, Tennessee, in the Old Country Store in the Casey Jones complex, which includes a museum devoted to the life of the famous railroad engineer. Then we stopped at a new mall east of Memphis to see a movie. It was *True Crime*, starring Clint Eastwood, and was better than we expected.

I tested my blood sugar after we checked into our hotel room. It was the lowest reading I had had all week. I tested myself several times during the weekend, but despite walking for 30 minutes on both Saturday and Sunday morning and watching what I ate and avoiding beer entirely, this was the best reading of the weekend. The worst reading was on Sunday night after we had gotten home. Another factor that contributed to my disappointment with the readings was the fact that there were no room parties to use as an excuse. Anita was unhappy with the absence of room parties, but it relieved me of the need to make quick decisions about what I could and could not eat. She likes to use room parties as meal substitutes, but I prefer regular meals at cons.

Opening Ceremonies consisted of a skit by the local SCA barony in which an assassin impersonated the baroness. Then we retired to the consuite where we visited with other fans and author James Hogan. At midnight, we attended the "Sex and Fandom" panel, where the panelists said little about sex.

The consuite and the other function rooms were rather cold, which affected Anita's sinuses. She had difficulty sleeping and stayed in bed until after noon on Saturday, where she found Saturday morning television appalling. In the meantime, I visited the dealer's room and art show and had lunch with Tim and Barbara Gatewood and Adrian Washburn at a nearby Applebee's. Anita was up by that time, and I drove her to a nearby Burger King so she could get some food in her stomach.

After returning, we attended one panel, "Scientists as Authors" with James Hogan and Steven Lopata. Once again, they didn't talk about the subject. Hogan commented that he has doubts about the currently accepted scientific paradigm of evolution and speculated that DNA may have an extraterrestrial origin. Then we went back to the room to rest before the banquet.

The banquet was enjoyable as we shared the table with Tim, Adrian, Michael Harper, his significant other, and Bill Wood. The discussion ranged from the decline of conventions to the Internet. I eschewed salad dressing and gave my dessert to Anita. She really perked up when she got to eat two chocolate cheesecakes.

The Masquerade followed, and there were about 10 entrants. Then we went back to the consuite and hung around for the dance. Unfortunately, there was a communications mix-up, and the speakers for deejay Tim "Uncle Timmy" Bolgeo did not arrive until 1 AM. By this time, Anita and I had retired for the night.

We got up in time for lunch, where we joined the Gatewoods, Adrian, Ruth and Rickey Shields, and Todd Wilkinson at a Chinese restaurant. Adrian does not eat Chinese food, but they fixed a "Chinese Hamburger" for him. It consisted of Mongolian Beef on a hamburger bun. Then Tim and Barbara showed us their new house before we returned to the hotel.

We decided to get on the road before Closing Ceremonies, so we said our good-byes and got going. We got to the west side of Nashville by 5 PM, so we stopped at a movie theater and saw *Forces of Nature*. I liked it more than I had expected. It was in the tradition of screwball comedies such as *Bringing Up Baby*. ☼



A History of Organized Fandom at UNC-Chapel Hill & the Surrounding Areas 1978-Present

Part II

by Laura Haywood

*{This article came about because of an error Laura found in the online version of the SFC Handbook (<http://www.hsv.tis.net/~ssmith/sfc/index.html>). This is the second part of the article, the first having appeared in Volume 7, #2 of the **Bulletin**. Toni Weisskopf pleads with other fans to check out the **Handbook** and send corrections. If you find any, you can send them to her, or Sam Smith, who graciously maintains the site and has his address there, or to me in care of the **Bulletin**. I would also welcome articles from fans in other areas on the history of fandom there. jw}*

This complete text of this article (and updates) can be found on the web at
<http://www.unc.edu/~lghaywoo/chimeraarchive/history/sfhist.html>

Corrections or additions are encouraged:

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History of Other Groups at UNC and the Triangle Area

The Guardians of Light & Time. Chuck Andrews, founder of The Guardians of Light and Time, talks about GoLT's origin and demise.

Chuck's sister who was stationed in England briefly during the 1970s alerted him to a British show called *Dr. Who*. When the local public television station began showing episodes, he tuned in for a few and at first thought it was "really really stupid." For lack of anything else on TV after school he continued to watch it and eventually grew accustomed to the British sense of humor - he was hooked.

"Chimera and the Guardians of Light and Time were

both children of the older UNC Science Fiction/Fantasy Club. Both, in a sense, germinated at that club's Halloween party initiated by Dan Reid in October, 1981.

"In the fall of 1981, I enrolled at UNC-CH. After I signed Dan's interest list for the UNC Science Fiction/Fantasy Club, Dan called to tell me of the club's Halloween/Costume party. Although I did not dress up as a 'Who' character, I did bring along a box of Who photos and memorabilia. Carolyn (Waterson) Wallace, dressed as the Doctor, and Anne (Worth) Sayer, as Sarah Jane Smith were immediately interested, though they were terrified of me (the costume, I hope)."

Chuck realized that there were several groups across the campus who watched the show, and he decided to try and bring them all together for a party.

"The Guardians of Light and Time was born at the (first) '749th Birthday for the Doctor' held at 7 PM on Friday, November 20th, 1981 in Room 220 of the Student Union. I expected about 20 attendees, but more than 50 showed up.

"We filled the small room and spilled out into the hallway. It was all very campy and lots of fun. We 'officially' organized at the next meeting on January 22, 1982. This was the Friday night of the VERY bad ice storm (the worst winter storm in this part of NC in the 1980's). I was expecting around 50 people, but more than 100 showed. Some had driven through the storm from as far away as East Carolina University (in Greenville NC, about 2 hours' drive under ideal road conditions). Unbelievable. At this meeting, I was elected Chairman, while Carolyn Waterson, Kevin Council, Boyd Faulkner, Rex Moody and Leick Robinson were elected Vice Chairpersons. By the way, every vote ever held by the Guardian membership during its first year was unanimous -- the people were that caught up in the moment.

Like most organizations, the Guardians began a slow slide into irrelevance, inaction, repetition and purposelessness as the years went by. At the end of her term as Chairperson in 1984, Diane Whitworth (who, herself, was in no way irrelevant or inactive) presented for con-

sideration the name of a person to replace her in '85. Before the (now small) group of attendees was given the opportunity to vote, I made a very fiery speech suggesting that instead of voting for a new slate of officers, we instead vote to euthanize the dying group. Following an hour of impassioned pleading, the group finally decided to follow my advice. The Guardians of Light and Time, unanimously, although reluctantly, voted to disband that night (late spring, 1984).

"The final event under the Guardians name was the '5th Annual 749th Birthday Party' which I threw on November 22, 1986. A very small group attended, we toasted the old times, and so ended an era."

The UNC Gaming Club (this group was eventually subsumed into Chimera, or as some people see it, took over Chimera - depending on who you ask). Information courtesy of Fred Petrick, first President of the Gaming Club:

"There was an active D&D Club on campus during my first year at UNC ('84-'85). During the summer of '86, Carl Buehler, who was the NC RPGA president for several years, and I came up with the idea of using the D&D Club to sponsor a gaming con on campus. Relations between Chimera and the D&D Club were strained at best, I think because the D&D Club hadn't been allowed to run gaming at a ChimeraCon before my time. However, the D&D Club had lost its recognition as an official student organization. Thus, we started the Gaming Club.

"The basic idea was to get a weekly place for people to game. We drew up a constitution and various policies, decided on officers. I was president because I was a student, Carl wasn't. Michael Weaver, a grad student in history at the time, was also an officer - vice president, I think. We plastered the campus with flyers announcing the first (weeknight) meeting.

"That meeting was almost a disaster. I started talking about gaming resources around Chapel Hill and quickly realized that nobody cared to hear me talk. Luckily, Michael suggested a game. Someone broke out Illuminati, and away we went. After that, we confined meetings to Sunday afternoon gatherings in the Student Union."

In 1989 and 1990, the Gaming Club ran their own mini-con on the UNC campus. It was called Ourcon, for reasons unknown to me. After Carl left, the Gaming Club fell into disarray, and most of the gamers either joined up with Chimera or didn't bother.

Other Miscellaneous Groups. During part of my time at UNC-Chapel Hill (1986-90), there was a comic book club on campus, and a few years after I graduated a *Star Wars* club formed. I don't know the fate of either of these two student organizations, although neither appears to exist at the moment.

Thanks to Bud Webster, who forwarded me D. Gary Grady's name and email address, I've gotten a few more pieces of the Triangle fandom puzzle. As already noted in the NC section of the SFC Handbook & History, Gary mentions the active comics fandom in Durham in the late 1960s and early 1970s, "thanks to the brothers Edwin and Terry Murray, who for a while held surprisingly well-attended quarterly sf/comics conventions in their parents' home on Chapel Hill Road, complete with films and a Dealers' room."

Additionally, Gary briefly mentioned the Nameless Order of R'leh in Raleigh, which as he recalls, "was Scott Whiteside and a few others; a typical meeting had about 4 people."

Silvercon

Silvercon took place in Asheville at the Hilton Hotel (now the Holiday Inn Resort) in November of 1988. While not directly a Chapel Hill or Triangle event, it's an example of the generosity of the fans of North Carolina and beyond. This information is courtesy of Nicky Rea, long-time Asheville resident and freelance writer for White Wolf, TSR/Wizards of the Coast and Holistic Design (Fading Suns):

"Silvercon was conceived and organized by the members of the Alternate Realities science fiction club (now non-existent) as a way of raising money for Frances Wellman, Manly Wade Wellman's widow. The Wellmans were friends of a club member - Ralph Roberts, a local writer and now a local publisher (World Comm) and he wanted to do something to help out Mrs. Wellman, who was in dire financial straits after her husband's death from complications due to diabetes.

"Some of the organizers were, in no particular order, Ralph Roberts; John Baumgarten, the owner of a gaming, comics and music store which was then called Record Survival and is now called Pastimes; Nicky Rea; Jackie Cassada, a library worker who was/is the sf columnist for *Library Journal* and now freelances for White Wolf and Holistic Design; Carla Hollar, a library worker (now in library school) who is currently helping compile the Dragonlance index for TSR/Wizards; Jeff Brittain, now a local DJ for WZLS and a long-time sf

fan and trivia expert; his former wife Jackie Brittain; Jim Crabtree, a freelance artist who has worked for TSR/Wizards, White Wolf, Chaosium, and a bunch of other game companies; and some other people whose names I no longer remember.

"Guests included Ralph Roberts; Milton Ready (a history professor and Appalachian literature and history expert); Rembert Parker, the author of a large number of tournaments for the RPGA; the artist Mary Hanson Roberts; and others.

"Harlan Ellison was invited to the con and, although he couldn't make it, he was kind enough to write a long letter for the con to auction off; TSR artist Jeff Easley contributed an original drawing for the auction as well. As far as I can remember, there were about 100 people at the con and we raised around \$1200 for Frances Wellman."

The Wellmans had a vacation home in the mountains and lived in Chapel Hill for over 30 years (Frances Wellman still lives here). They were very well-regarded; according to those who knew Manly, he was not only a talented writer but a kind man and always a friend to Chimera. I regret that I didn't arrive at UNC in time to meet him.

UNC-Greensboro's Club and Convention

Since one of the errors I wanted to correct was an apparent confusion of UNC-G's Science Fiction Fantasy Federation/StellarCon with UNC-CH's Chimera/ChimeraCon, I asked the folks at UNC-G to send me information about the SF3 and StellarCon. I hope it clears up any lingering unintentional misinformation about the two schools and their respective clubs and conventions:

The Science Fiction Fantasy Federation (SF3) of UNC-Greensboro, copyright Tera Pitts, SF3 Public Relations Officer

"SF3 began in 1975 as the Star Trek Club. It soon became apparent that they needed to expand their horizons to include other forms of SF and Fantasy so they changed the name and the constitution was recognized in Fall 1976. Organized by Denise Descouzis, SF3 is designed as an outlet for those interested Fantasy, Science Fiction, Comic Books, and Cinema...basically anything that in some way, shape, or form relates to the genre. The Student Government of UNCG sponsors the

club, but meetings are open to anyone.

"On March 20, 1976, SF3 held the first StellarCon as a one-day mini convention whose main guest was Jack Townsend, then the president of the Walter Koenig Fan Club. Since then StellarCon has grown to a 3-day event whose guests have included Walter Koenig, author Larry Niven, as well as many others! The conventions were held on the campus of UNCG until StellarCon 16 in 1992 when Jeff Smith, the convention manager that year, took it off campus for the first time to a local hotel.

"StellarCon 23 will take place March 19-21, 1999 at the Holiday Inn in High Point.

"SF3 has organized other conventions through the years including Hexacon, Anothercon and LepreCon.

"As well as sponsoring films, speakers and trips, the club also organizes its own literary magazine, *Beyond the Third Planet*.

"For more information, check out the Science Fiction Fantasy Federation website."

The Research Triangle Science Fiction Society and Trinoc*coN

The Research Triangle Science Fiction Society was founded in August of 1997 as a discussion forum and social outlet for Triangle-wide fans of speculative fiction in all its forms: print, TV, and movies, as well as for related activities such as RPGs. We have grown from a core group of 4 (the original Benevolent Dictators of RTSFS: myself, Dan Reid, Paul Cory and Larry Iversen) to having over 20 dues-paying members, with even more showing up for meetings and participating on the email list, which has 75 subscribers.

RTSFS doesn't have a traditional club 'zine; most of what would be found in one is either on the website or the discussion list (book and movie reviews, con reports). We are looking for ways to expand our membership to those who don't have email access and suggestions would be most welcome.

We meet twice monthly; in the past year we have had book discussions, guest speakers, an astronomy night, local authors' panels, cookouts, potlucks, and movie nights, to name a few. Membership is open to everyone; dues are \$10/year. Officers are: President - Laura Haywood, Vice President - Ron Olson, Treasurer - Judy Bemis, Secretary - Janice Webb.

Research Triangle Science Fiction Society
Ronolson@hotmail.com

c/o Ron Olson, Vice President
PO Box 90821
Raleigh, NC 27675
(919) 933-7909

Trinoc*coN is a fan-run, non-profit organization working to put on a speculative fiction convention in the Triangle area in late September, 2000. It was founded on March 7, 1998 by Leigh Martin and myself, with support from RTSFS, Black Rose Productions, the Revisionaries, individuals from the SCA, Raleigh Creative Costumes, HobbyMasters, Cerebral Hobbies, Foundation's Edge and more.

The name came about because we wanted something that reflected the Triangle area of the state (Raleigh, Durham, Chapel Hill). "Tricon" had been used for several years by a gaming con on the NC State campus, so we couldn't call ourselves that. We settled on Trinoc*coN and received permission from Larry Niven to use the name "Trinoc", so we got both the "Tri" of Triangle to reflect our geographic location, AND it's a literary reference - can't beat that, huh? We've run several well-attended and successful fundraisers in our short nine months of existence, and we cheerfully accept ideas, volunteers, monetary donations, and chocolate.

Trinoc*coN
Seanpatfan@aol.com
Sean Patrick Fannon, Con Chair
PO Box 10633
Raleigh, NC 27605-0633
(919) 250-0344

Other Fan Groups and Resources in the Triangle and Beyond

I encourage those of you with Web access to check out the Links section of the RTSFS website at:
<http://www.sandbaggers.com/rtsfs/links.html>

For those of you without web access, I'm appending here the list of organizations and stores; they span the state from Asheville in the west to Fayetteville in the east. Where possible I've provided a phone number or address so folks without computers can get more information. If you call, please use common sense and don't call after 9 PM. Let me also point out that while there are a large number of Starfleet groups listed, bear in mind that oftentimes these groups have other sf interests in addition to the *Star Trek* universe – ditto for some of the

gaming groups. If I've left off a group or store, or the contact information is incorrect, please tell me - I want this list to be a useful resource. Besides, new information will give me something to write about next time.

Asheboro

Comics Conspiracy (comics store)

IKV Black Dragon (Klingon Assault Group)
USS Dark Star (Starfleet): P.O. Box 1820 Liberty, NC 27298

Asheville

Hollow Hills Productions: 62B North Lexington Avenue, Asheville, NC 28801 (White Wolf/World of Darkness LARP)

Lin Digs the Book: (828) 236-0669 (bookstore specializing in used and out-of-print books, publisher of a Chelsea Quinn Yarbro newsletter)

Pastimes (formerly Record Survival): (828) 253-0506 (gaming & comics store)

Super Anime Club of Doom (UNC-Asheville's anime club)

USS Alaric (Starfleet): P.O. Box 2072 Asheville, NC 28802

Burlington

CJ's Comics & Cards: 2044 South Church Street, Burlington NC (comics & cards). Featuring Anime Matinees.

Chapel Hill

Cerebral Hobbies: (919) 929-0021 (games & supplies)
Second Foundation: (919) 967-4439 (sf/f/horror/comics store)

Carrboro

The NC Writers' Network: P.O. Box 954 Carrboro, NC 27510

Charlotte

All Purpose Cultural Charlotte Anime Trade Corps
Charlotte Gaming Society

Heroes Aren't Hard to Find: (704) 375-7463 (comics and gaming store)

Rom's Bar: c/o C.D. Peters, 5016 Lakecrest Drive, Charlotte, NC 28215

UNCC Japanese Animation & Manga Society

UNCC Sci-fi & Fantasy Guild: c/o SGA Office, UNCC

Campus, Charlotte NC 28223

Underground Games: (704) 543-7400 (games & supplies)

USS Hornet (Starfleet): P.O. Box 8283, Charlotte, NC 28203-8283

Culowee

Western Carolina University Japanese Anime Society (WCU's anime club)

Durham

Books Do Furnish A Room: (919) 286-1076 (used books, large sf selection, used comics)

Dragon Crest (919) 598-0444 (fantasy live-action role playing)

DukAnime (Duke University's anime club)

Duke Role-playing & Gaming Organization: Box 95960 Durham, NC 27708-5960

IKV Glory Hunter (KAG)

Fayetteville

USS Starward Fury (Starfleet): P.O. Box 0681, Spring Lake, NC 28390-0681

Gastonia

Guild for the Advancement of More Enlightened Recreation: Box 668133, Charlotte, NC, 28266

Greensboro

Acme Comics: (336) 855-0217

Cosmic Castle: (336) 854-8844 (anime, new books, gaming store)

IKV Storm Bringer (KAG)

Parts Unknown: (336) 272-7060 (comics store)

Science Fiction Fantasy Federation: Box 4, Elliott University Center, UNC-G, Greensboro, NC 27412

USS Bonaventure (Starfleet): 2227 C. Shadow Valley Rd., High Point, NC 27265

VampCat Productions (Vampire LARP)

Greenville

ECU School of Anything Goes Anime: 109 Mendenhall Student Center, ECU, Greenville NC 27858-4353

Raleigh

Capitol Comics: (919) 832-4600

Foundation's Edge: (919) 832-0044

(sf/f/horror/comics/videos/gaming/music/T-shirts/anime/CCGs)

Games Galore: (919) 781-GAME (games and supplies)

Gothic Candles: (919) 834-2037 after 5 PM only please.

(Fantasy-themed candles, dragon and gryphon wood puzzles, and more.)

HobbyMasters: (919) 870-1121 (gaming, miniatures)

Revisionaries: (919) 934-2037 after 5 PM only please.

(Writers' workshop exclusively for fantasy, sf, and horror. There is a membership cap; call to see if there are currently any openings.)

Triangle Area Anime Society

Triangle By Night (Black Rose Productions): 5910-129 Duraleigh Road #123, Raleigh, NC 27612

USS Kitty Hawk (Starfleet): PO Box 52112, Raleigh NC 27612-2112

Stedman

USS Merrimac (Starfleet): 6729 Tennis Dr., Stedman NC 28391

Statesville

Carolina Gaming Society: Todd Smart, 128 Signal Hill Dr #102, Statesville NC 28625 (RPGA Network Club for NC & SC)

Wilmington

AnimEigo: PO Box 989, Wilmington NC, 28402-0989 (UNC-Wilmington's anime club)

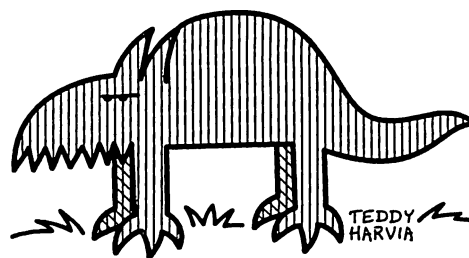
Winston-Salem

Hobby Town: (336) 774-2324 (games and supplies)

Pair-A-Dice Games: (336) 723-7247 (games and supplies)

USS Hawkeye (Starfleet): 4108 Landerwood Ct., Greensboro NC, 27405 ☘

The next person who calls
me a dog will see that my
bite is worse than my bark.



An Open Letter to All Former KAPA Members:

G. Patrick Molloy
KAPA OE
P.O. Box 9135
Huntsville, AL 35812
gpmolloy@hotmail.com.

Believe it or not, Kentucky Amateur Press Association is approaching its 100th mailing! On behalf of the current membership of KAPA, I would like to invite you to participate in this historic occasion.

We are currently planning to celebrate KAPA 100 at Rivercon XXIV, July 30-August, 1999, in Louisville, Kentucky. We will be collating the 100th mailing during the convention, and will likely have a party to celebrate as well. As a former member, you are a part of KAPA's history, and we would like for you to take part in the mailing.

We are asking all former members that we can locate to contribute a one-shot. As with all KAPA contributions, the subject matter, format, and length are com-

pletely up to you. I will ensure there are sufficient copies made for all participants of both KAPA 100 and 101 (so that you can see any mailing comments to you). You can help with this by letting me know in advance if you expect to contribute. This is only for estimating the number of copies that will need to be made, it certainly will not be required. I will gladly accept contributions right up to the last minute, and we can make copies during the weekend. If you are not expecting to attend Rivercon, you can mail your contribution to me prior to the convention, but I hope you can join us for the festivities!

There will be no cost to you, except for your postage if you mail your contribution to me. I hope you will decide to take part in this project. Of course, if you would like to consider rejoining KAPA, we are always looking to increase our roster!

Should you have any questions about the project, please feel free to contact me at the above address, or email gpmolloy@hotmail.com. I hope to see you in KAPA 100! ☺

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Fanzine Reviews

by Tom Feller

Please send zines for review to me at PO Box 68203, Nashville, TN 37206, and I will put you on the mailing list for my own zine, *The Freethinker* (the next issue will come out one of these days) as well as The SFC Bulletin. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

Ansible, #140, published by Dave Langford, 94 London Road, Reading, Berkshire, RG1 5AU, UK. Dave's U.S. agent is Janice Murray, PO Box 75684, Seattle, WA 98125-0684. This Hugo Award winning newszine includes a short obituary for Buck Coulson.

As the Crow Flies, #2, published by Frank Denton 14654 8th Avenue SW, Seattle WA 98166-1953. This short perzine reports on Frank's quest to get custody of his granddaughter and discusses his late friend Jim Turner.

Baryon Magazine, Vol 21, #4, & Vol 22, #1, published by Barry Hunter, PO Box 3314, Rome GA, 30164-3314. Available for \$1 per issue. Book reviews.

CAR-PGa Newsletter, Vol. 8, #'s 1-4, published by the Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Edited by Paul Cardwell. Available for \$10 annually (\$13.50 overseas) or 85¢ per copy; no trades. #1 contains the committee's annual report and a discussion on the recommended minimum age for role-playing. #2 has a report on the RPG business in Germany. #3 has an article on how to introduce young players to gaming. #4 has articles on bookstores and policies on RPG books. All issues have a convention calendar.

Communications Console, #'s 1-6 for 1998, newsletter for Allies for Star Trek, 2195 Madison Avenue, Memphis, TN 38104. Edited by James Kacarides. Annual dues: \$12 per year. All issues have club news, reprints of newspaper articles concerning Star Trek, and convention listings. #1 reports on Funfest '97; #2 on the St. Louis Convention plus a review of the documentary *Trekkies*; #3 has a review of the *Lost in Space* movie; #4 reports on Star Trek Saturday and Star Trek collectibles;

#5 the Star Trek Experience in Las Vegas; and #6 on Trekon I and Tigercon III.

Con-Temporal, published by Pegasus Publishing, PO Box 151601, Arlington, TX, 76015-7601. Edited by Scott Merritt. Monthly subscription: \$36 per year; Bi-Monthly subscription: \$25 per year. No trades. This is the most comprehensive convention listing of which I am aware.

CONtract, published by John Mansfield, 516 Portage Avenue, Winnipeg, MB, Canada R3C 0G2. Available for \$10 for six issues. This zine is devoted to convention running with emphasis on Canadian cons. This issue has a short article by Lance Oszko (I think) about the financing of the recent Baltimore WorldCon bid.

De Profundis #'s 320 & 321, official newszine of the Los Angeles Science Fantasy Society, 11513 Burbank Blvd., North Hollywood, CA 91601. #320 was edited by Tim Merrigan; #321 by Scott Beckstead. Available for \$10 annually. Club news, meeting minutes, convention calendar, and bookstore listing. #321 has an improved typeface.

Ethel the Aardvark, #82, published by the Melbourne Science Fiction Club, PO Box 212, World Trade Centre, Melbourne, Victoria 3005, Australia. Edited by Karen Pender-Gunn. This is the Ian Gunn memorial issue. Ian died on November 8, 1998 after a long illness.

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196 Alps Rd. Suite 2342 Athens, GA 30606;
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File 770, #'s 128 & 129, published by Mike Glycer, 705 Valley View Avenue, Monrovia, CA 91016. Available for \$8 for 5 issues, \$15 for 10. This is fandom's leading newszine. #128 discusses the news that DragonCon is moving to Labor Day starting in 2001. There is further discussion of Mike's previous article on the decline of SF clubs. Articles include "Shibboleths of Fandom" by David Bratman and a report on Loscon by Mike. #129 contains obituaries for Gary Louie and Buck Coulson, discusses the new, improved Bay Area in 2002 Worldcon bid, and has an article on the Adler Planetarium in Chicago. Both issues have letters.

Instant Message, #'s 635-640, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Pam Fremon. Club and Boskone news. #639 lists the Nebula Award nominees and recommendations for the Hugo Awards.

Janice for DUFF!, published by her friends to promote her candidacy for the Down Under Fan Fund and enclosed with Mimosa. It consists of articles by Eve Ackerman, Mike Glycer, and Arthur Hlavaty. I consider Janice Gelb a Southern fan because of long residence in this area and her continued association with Southern fans after moving away.

The Knarley Knews, #'s 73 & 74, published by Henry Welch, 1526 16th Avenue, Grafton, WI 53024-2017. Available for \$1.50 per issue. Both issues contain pieces by Alexander Bouchard on writing, Don Pattendon on bicycling around Australia, book and movie reviews by Charlotte Proctor, an extensive letter column, and fanzine reviews. In #74, E.R. Gene Stewart describes how he discovered science fiction and fandom.

Memphen, #'s 249-252 newsletter of the Memphis Science Fiction Association, c/o MSFA, P.O.Box 12534, Memphis, TN 38182. Editorial Coordinator: Greg Bridges, twobridges@earthlink.net. Subscription: \$12 annually. Each issue contains club news, book reviews, and letters. #250 has a report on Archon 22 and a reprint of an article by Harry Harrison on alternate histories. #251 has fanzine reviews. #252 will be the last issue edited by Tim and Barbara Gatewood.

Mimosa, #23, published by Dick and Nicki Lynch, PO Box 3120, Gaithersburg, MD 20885. Available for \$4 per issue. This fanzine won last year's Hugo Award and will almost certainly be a nominee this year. Their emphasis

is on fan history. In this issue, Dick and Nicki report on Bucconeer, Mike Resnick writes about several Worldcons from Tricon in 1966 to Bucconeer, Howard Devore writes about the Mystery Guest at the 1955 Worldcon in Cleveland, Cato Lindbert writes about fandom in Norway, Jeanne Mealy describes the Minnesota State Fair, Ron Bennett writes about the 1960 Eastercon, Dave Kyle appreciates Forrest Ackerman, Forry himself contributes another installment in his autobiography, and Robert Madle reminisces about his old friend, the late John V. Baltadonis

NASFA Shuttle, Vol. 18, #12, & Vol. 19, #'s 1-3, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. Club news, book reviews, and locs. #2 has a report by Mike on Chattacon.

Omegazine, #'s 103-106, Journal of the Omega Society, 3415 Silverwood Drive, Pine Hills, Florida, 32808. Edited by John Martello, omegald@bellsouth.net. Available for \$10 annually. Club news and installments of the graphic novel *The Commander*. In #103, Kelly Dunn writes about media SF.

Opuntia, #'s 41, 41.1A, & 41.1C published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. These issues have greatly improved typeface to go along with its already high quality writing. One of the last holdouts, Dale is now using a computer and a laser printer. #41 has letters and articles by Dale on amateur publishing, books, postage, and collecting. #'s 41.1A and 41.1C have letters, book reviews, and zine listings. In the latest issue, Dale also promotes the World Wide Party for 9 PM (any timezone) on June 21.

Out of the Kaje, #3, published by Karen Johnson, 35 Mariana Avenue, 5th Croydon, Vic. 3136, Australia. Available for \$3 per issue. This issue contains remembrances of the late Ian Gunn, an article on what to take on a trip to Mars, a glossary of fannish terms, book reviews, and letters.

PhiloSFy #11, published by Alexander Slate, 8603 Shallow Ridge Drive, San Antonio, TX 78239-4022. Available for \$1 per issue. This issue contains a diary of Alex's life, book and fanzine reviews, a report on a family trip to Dallas, letters, an article on monastic orders by E. B. Frohvet, and a poem by Steve Sneyd. Of course,

the heart of this zine are the ethical discussions. This issue discusses medical and political issues, including the dreaded Bill and Monica affair.

Probe #106, clubzine of the SFSA, PO Box 781401, Sandton 2146, South Africa. Edited by Deirdre Byrne. Letters, fiction, Buccaneer reports, and book reviews. The WorldCon reports provided a different perspective as the writers were all from outside North America and had never attended one before.

The Screaming Electron, newsletter of SotMESC/GCMS, PO Box 573, Long Beach, MS 39560. No editor or subscription price indicated. Computer news.

SFSFS Shuttle, #137, clubzine of the South Florida Science Fiction Society, PO Box 70143, Fort Lauderdale, FL 33307. Edited by Mal Barker. Available for \$12 annually. This issue has an event schedule, club activities, a Buccaneer report by George Peterson, a negative review of *Star Trek: Resurrection*, by David Lowrey, and letters.

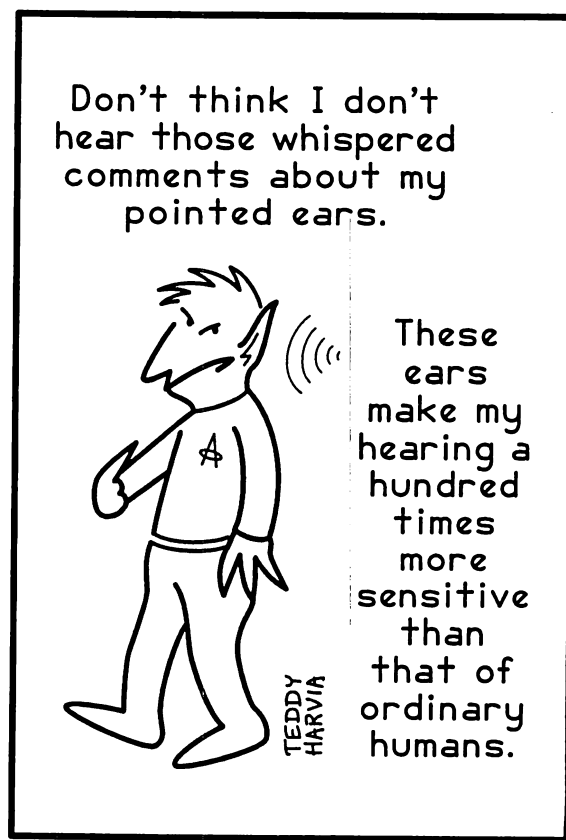
Thyme, #125, PO Box 222, World Trade Centre, Melbourne, VC 8005, Australia. Edited by Alan Stewart. Subscriptions: \$15 for 6 issues. Checks should be made payable to Janice Murray, PO Box 75684, Seattle, WA 98125-0684. In addition to letters, publishing news, and book and movie reviews, Alan and Donna Heenan interview David Gemmell, Rose Mitchell, who calls herself a Trekkie, complains about Star Trek and Trek fandom, and Lyn McConchie writes about writing.

Tightbeam, #214, published by the National Fantasy Fan Federation, c/o Jennifer MacKay, PO box 66408, Portland, OR 97290-6408. Edited by Janice Stinson, PO Box 430314, Big Pine Key, FL 33043-0314. Available for \$18 membership dues. No trades. Letters, report on John Inman (*Are You Being Served?*), and a review of David Brin's second Uplift trilogy.

TNFF, Vol. 58, No. 61, official organ of the National Fantasy Fan Federation, c/o Jennifer MacKay, PO box 66408, Portland, OR 97290-6408. Edited by Craig Boyd, PO Box 7554, Little Rock, AR 72217-7554. Available for \$18 membership dues. No trades. Club news and bureau reports.

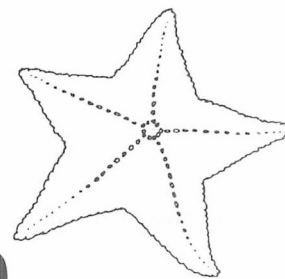
Twink, #12, published by E. B. Frohvet, 4725 Dorsey Hall Drive, Box # A-700, Ellicott City, MD 21042. This issues includes an article by Frohvet on race in Heinlein's writings until the Sixties, but does not discuss *Farnham's Freehold*. In other articles, Robert Sabella writes about Michael Bishop, Rachel Russell explains why she does not read fiction anymore, and Frohvet reports on a Darkover convention. Otherwise there are book and zine reviews and letters.

Vanamonde, #'s 288-302, published by John Hertz, 236 South Coronado Street, No. 409, Los Angeles, CA 90057. These 2 page perzines were originally published for APA-L, the weekly apa. #'s 288, 292, 296, 297, 301, & 302 have responses from people outside the apa. #'s 298, 299, & 300 contains John's comments about Buccaneer. Otherwise, these issues include his apa mailing comments and observations on fandom. 🐼





Son of BeachCon



DeepSouthCon 38
May 19 - 21, 2000
Jekyll Inn,
Jekyll Island, Georgia

Jekyll Island is located on the Southeast coast of Georgia,
half-way between Jacksonville, Florida and Savannah, Georgia.
The hotel phone numbers are (800)736-1046 and (912)635-2531

Guest of Honor: Jack McDevitt
Fan Guests: P L Caruthers-Montgomery
and Larry Montgomery
Artist Guest of Honor: Ron Walotsky
Toastmaster: Jack Haldeman
Special Guest: Allen Steele

Son of BeachCon will feature all of the usual DSC trappings:

The Hearts Tournament of the Known Universe.

The Rebel/Phoenix/Rubble Awards on Saturday evening.

The SFC Business meeting and DSC 40 site selection for 2002
on Sunday morning.

The ever popular Sand Castle (Mermaid) contest on Saturday (between the tides).

Plus: Con Suite, Huckster Room, Art Show, and miles of beach with jellyfish
and sunburn (bring your Sunblock 5000).

Memberships: \$20.00 thru Aug. 8, 1999 (DSC 37)

\$25.00 from Aug 8, 1999 to Apr. 30, 2000

\$35.00 thereafter and at the door

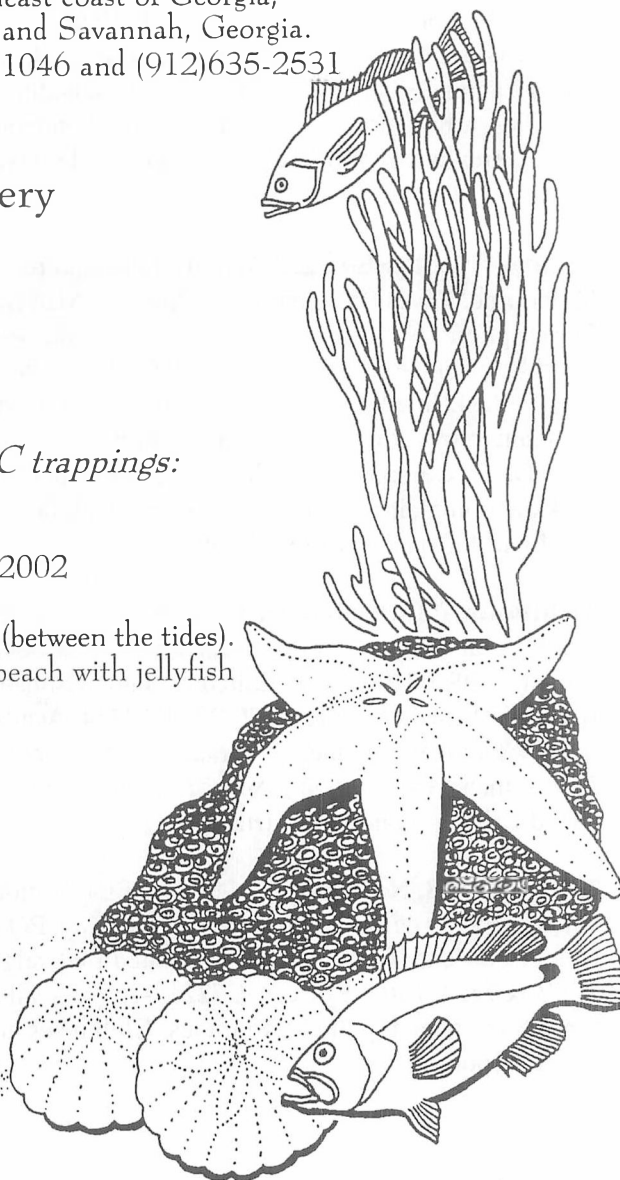
Send memberships to: Steve Francis, 5503 Matterhorn Drive
Louisville, KY 40216-1326

(Make out checks or money orders to "DeepSouthCon 38")

Hucksters Room: Klon Newell, 305 Stoneland Dr.
Athens, GA 30606-2455

Art Show: Carolyn Morgan, 219 Tennessee Ave.
St. Simon's Island, GA 31522-2620

General Information: Son of BeachCon (DSC 38),
P. O. Box 1271, Brunswick, GA 31521-1271



Southern Convention List

compiled by W. Andrew York

Convention listings are as accurate as possible at the time they are submitted for publication. We can not and do not guarantee the absolute accuracy of any item printed in this section. You should check with the convention organizers to verify that the information is correct and current. E-mail addresses and telephone numbers are given for convenience and should not be used for any other purpose than obtaining convention information. If you know of an upcoming convention or corrected information on any listed convention, contact: W. Andrew York; POB 201117; Austin TX, 78720-1117 or wandrew@compuserve.com

1999

CREATION {STAR TREK} May 15, Sheraton Four Points Riverwalk, San Antonio TX. Guests: tba

CREATION {Herc/Xena} May 16, Sheraton Four Points Riverwalk, San Antonio TX. Guests: tba

18TH ANNUAL INTERNATIONAL SPACE DEVELOPMENT CONFERENCE May 27-31, Airport Raddison, Houston TX. Guests: Geoffrey Landis, Majel Barrett Roddenbery, Buzz Aldrin, Robert Zubrin. 1776 Parkview Green Circle, San Jose CA 95131, 202-543-1900, www.nss.org

LIBERTYCON May 28-30, Ramada Inn South, East Ridge TN. Guests: Chelsea Quinn Yarboro, David Mattingly, Cheryl Mandus, Wilson "Bob" Tucker. www.cdc.net/~libcon/index.htm

TACHY10CON May 28-31, Renaissance Airport Hotel, Orlando FL. Guests: tba. tachycon@ao.net, www.scifi-space.com/tachycon.

THUNDERCON 8 May 28-30, Clarion Hotel & Convention Center, Oklahoma City OK. Guests: John Levene, Armin Shimerman. Thundercon 8, PO Box 892545, Oklahoma City OK 73189-2545; 405-381-4885; tcon@telepath.com.

CREATION {Herc/Xena} May 29-30, Delta Resort Hotel, Orlando FL. Guests: Kevin Smith, Danielle Cormack, Ted Raimi

A-KON 10 June 4-6, Hyatt Regency-DFW, Dallas TX. Guests: Bruce Campbell, Tim Thomerson, Mari Iijima, Robert DeJesus, Amy Howard, Ken Meseroll, Tavisha Wolfgrath, Rosearik Rikki, Steve Bennett, Kuni Kimura, Ben Dunn, Elin Winkler, Pat Duke, Neil Nadelman, Tiffany Grant, Lea Hernandez, Toshifumi Yoshida, Newton Ewell, Shawn The Touched, Andrew Harlow, Josh, Prikryl, P.N. Elrod, Anna Exter, Christopher Russo, Edward Luena, Jessica Calvello, Brett Weaver, Trish Ledoux, Ippongi Bang, Hiroshi Aro, Paul Riddell, Myhr. Project: A-Kon, 3352 Broadway Blvd., Suite 470, Garland, TX 75043, fax 214-278-6935, phoenix@cyber-ramp.net

COURTS OF CHAOS CON June 10-13, Embassy Suites, Raleigh, NC. Gaming con w/emphasis on role-playing based on Roger Zelazny's *Amber*. 10212 Kingsclere Dr., Cary NC 27511 Bobby Nichols: (919) 319-0766, catdrag@vnet.net

PHENOMICON '99 June 11-13, Holiday Inn Market Square, High Point NC. Guests: Sandra Bruckner, Janet & Larry Nemecek, Cheralyn Lambeth. POB 250, Thomasville, NC, (336) 475-3242 phenomicon@stargame.org, www.stargame.org/phenomicon-99

MOBICON June 11-13, Ramada Inn, Mobile AL. Guests: Douglas Niles, Margaret Weis, Don Perrin, Jean Corbin, The Lady Margali. POB 161257, Mobile, AL 36616

CONESTOGA '99 June 25-27, Sheraton, Tulsa OK. Guests: Harry Turtledove, David Lee Anderson, Gardner Dozois, Keith Stokes. POB 54037, Tulsa OK 74155-4037, 918-836-5463, wentworthd@centum.utulsa.edu, www.ionet.net/~rlmorgan/kon

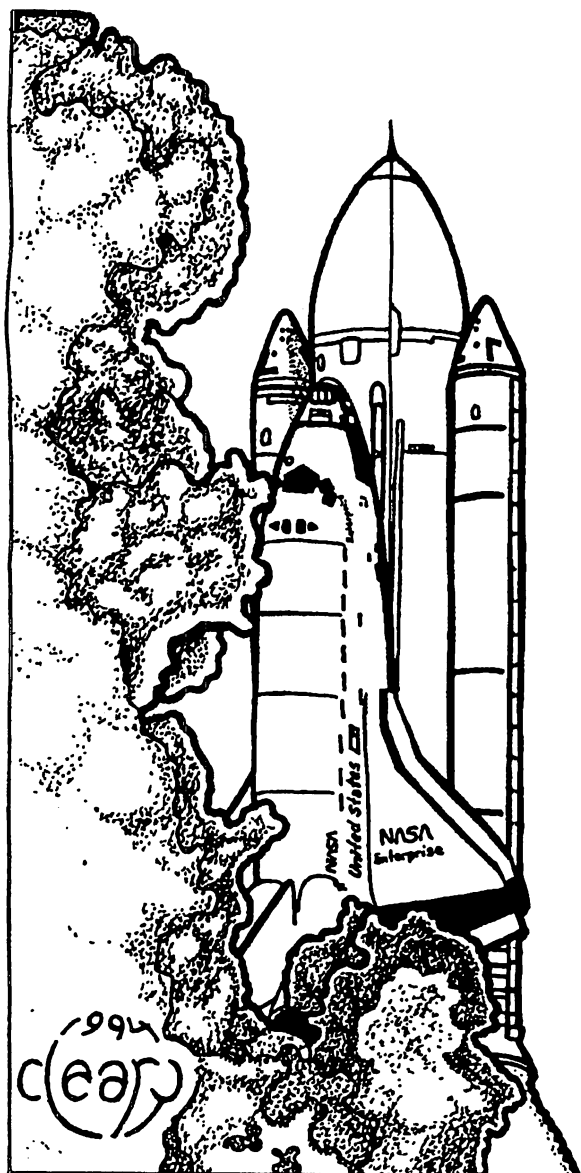
DRAGON*CON July 1-4, Hyatt Regency Atlanta, Atlanta GA. Guests: Robin Atkin Downes, Richard Biggs, Julie Caitlin Brown, Maggie Egan, Mira Furlan, Peter Jurasik, Wortham Krimmer, others. 770-623-6321, dragoncon@dragoncon.org, www.dragoncon.org

GATEWAY July 9-11, Henry VIII Inn and Lodge, St Louis MO. Guests: Andreas Katsulas, Chase Masterson, Joshua Cox, Jerry Rector, Gerard Christopher, Laurell K.

Hamilton. Gateway Media Con, P.O. Box 3064,
Florissant, MO 63032; gateway@stlf.org,
www.stlf.org/gateway.

SCI-FI CELEBRATION July 17-18, Raleigh NC.
Guests: Walter Koenig, Stephen Furst. 11916 West 109th
St #125, Overland Park, KS 66210, 913-327-TREK,
Sfedora1@aol.com, www.sfedora.com

RIVERCON XXIV July 30-August 1, Executive West
Hotel, Louisville KY Guests: Esther Friesner, Gary
Williams, Lawrence Watt-Evans, Pat & Roger Sims.
POB 58009, Louisville, KY 40268-0009.
RiverConSF@aol.com, members.aol.com/raroehm/river-
con.html



DEEPSOUTHCON 37/CRESCENT CITY CON 14
August 6-8, Best Western Landmark, Metairie,
LA. Guests: Mike Resnick, Steve Jackson, Toni
Weisskopf, George Alec Effinger, Barbara Hambly. POB
52622, New Orleans LA 70150-2622, 504-488-0489,
cccno@aol.com, www.fatsnake.com/ccc/index.html

CONUCOPIA/1999 NASFiC August 26-29, Anaheim
Marriott, Anaheim CA. Guests: Jerry Pournelle, Nicki &
Richard Lynch, Ellen Datlow. NASFiC 99, POB 8442,
Van Nuys CA 91409, www.99.nasfic.org

AUSSIECON THREE/57TH WORLDCON
September 2-6, World Congress Centre, Melbourne
Australia. Guests of Honor: George Turner, Gregory
Benford, Bruce Gillespie. Aussiecon Three, GPO Box
1212K, Melbourne VIC 3001 AUSTRALIA,
www.maths.uts.edu.au/staff/eric/ain99

ARMADILLOCON 21 Sept. 10-12, Omni Hotel,
Austin TX. Guests: Sean Stewart, Shawna McCarthy,
Wayne Barlowe, Harry Stubbs, William Browning
Spencer. POB 27277, Austin TX 78755, 512-868-0036

RISING STAR 8 Oct. 8-10, Glenvar HS, Salem VA.
Guests: Richard Biggs, Julie Caitlin Brown, Gerard
Christopher, Hal Clement, Frank Gorshin, Erin Gray,
Linda Harrison, Herbert Jefferson, Jr., Anne Lockhart,
Deanna Lund, Michele Matheson, Joyce Meadows,
Heather Young. 545 Howard Drive, Salem VA 24153,
540-389-9400, oakman@roanoke.infi.net,
www.iann.net/risingstar/

CONSTELLATION XVIII (tentative) October 29-31,
Huntsville AL. Guests: Allen Steele, David Weber,
Darryl Elliott, Tom and Anita Feller. POB 4857,
Huntsville AL 35815, Mike_Kennedy@pobox.tbe.com

WORLD FANTASY CONVENTION 25 Nov. 4-7,
Providence RI. Guests: Patricia McKillip, Charles de
Lint, Robert Silverberg, Leo & Diane Dillon, Samuel R
Delany, John M Ford. POB 1010, Framingham MA
01701-1010, wfc@mcfi.org,
world.std.com/~sbarsky/wfc99.html

EXOCTICON TWO (TRIPLE ZERO) Nov. 19-21,
Quality Hotel, Metairie, LA. Guests: Tom Savinic,
Spider & Jeanne Robinson, James Hong, Carl Lundgren.
POB 9431, Bridge City, LA 70096, rfontenot@earth-
link.net, home.earthlink.net/~rfontenot/exoticon.html

SCI-FI SEA CRUISE Dec. 13-18, leaves from Miami FL. Guests: Peter Davidson, Nigel Bennett (invited), Claudia Christian (invited). SF Cruise, P.O. Box 936135, Margate, FL 33093-6135, WhoCruiser@aol.com, members.aol.com/sfcruise

2000 and on

CHATTACON XXV Jan. 14-16, Chattanooga TN. Guests: Tara Harper, Melissa Scott, Nicholas Jainschigg, Michael Stakpole, Charles L Grant, Kenneth Waters. POB 23908, Chattanooga TN 37422, www.chattacon.org

DEEPSOUTHCON 38/Son of BeachCon May 19-21, 2000, Jekyll Inn, Jekyll Island, GA. Guests: Jack McDevitt, PL Carruthers-Montgomery, Larry Montgomery, Ron Walotsky, Jack Haldeman, Allen Steele. POB 1271, Brunswick, GA 31521-1271

RIVERCON XXV July 28-30, 2000. Louisville KY. The last RiverCon.

CHICON 2000/58TH WORLDCON August 31-September 4, Hyatt Regency, Chicago IL. Guests of Honor: Ben Bova, Bob Eggleton, Jim Baen, Bob & Anne Passovoy, Harry Turtledove. Chicon 2000, POB 642057, Chicago IL 60664, chi2000@chicon.org, www.chicon.org/

TRINOC*CON coming late September, 2000, Research Triangle area, NC. POB 10633, Raleigh, NC. Contact Sean Patrick Fannon, seanpatfan@aol.com, www.trinoc-con.org

PHILCON/59TH WORLDCON August 30 - September 3, 2001, Pennsylvania Convention Center and Philadelphia Marriott Hotel, Philadelphia PA, Guests of Honor: Greg Bear, Stephen Youll, Gardner Dozois, George Scithers, Esther Friesner. The Millennium Philcon, 402 Huntingdon Pike #2001, Rockledge PA 19046, phil2000@netaxs.com, www.netaxs.com/~phil2001/

2002 WORLDCON BIDS: San Francisco, CA. POB 61363; Sunnyvale CA 94088, info@sf2002.sfsfc.org, www.sfsfc.org

Seattle bid has been withdrawn.

2003 WORLDCON BIDS: Toronto, ONT. POB 3, Station A, Toronto ONT M5W 1A2 CANADA, info@torcon3.on.ca, ww.torcon3.on.ca

Cancun, MEXICO. POB 905; Euless TX 76039, artemis@cyberramp.net.

Berlin, GERMANY.

2004/2005 WORLDCON BIDS: UK05, UK 379 Myrtle, Sheffield, S Yorks S2 3HQ ENGLAND, kcampbell.cix.co.uk

2007 WORLDCON BIDS: Baltimore

2095 WORLDCON BID: Mars Welch@admin.msoe.edu

2260 WORLDCON BID: Z'ha'dum jm-grimm@ti.com

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Science Fiction Clubs in the South

Originally compiled by Tom Feller, who is deeply indebted to the Fandom Directory (<http://members.aol.com/fandata>) for much of this information. Recent updates by Julie.

ALABAMA

Birmingham: **Birmingham Science Fiction Club**, P.O. Box 610221, Birmingham, AL 35261-0221. Monthly meetings on the second Saturday of each month at 7 PM at the Southside Public Library. Dues: \$10 for one person, \$15 for family, lifetime memberships 10 times the base amount. Officers: President George Little, Vice-President Richard Powell, Treasurer Elise Bodenheimer, Minister of Information Bill Guier. <http://www.bham.net/bisfic/index.html>

Huntsville: **North Alabama Science Fiction Association** (NASFA), P.O. Box 4857, Huntsville, AL 35815-4857. Monthly meetings on the third Saturday at Teledyne Brown Engineering-Building 1. Business portion at 6 PM, program at 7 PM, followed by an after-the-meeting meeting for socializing. Dues: \$15 annually. Subscription to *The NASFA Shuttle*: \$10 annually. Officers: President Anita Eisenberg, Vice President and newsletter editor Mike Kennedy, Secretary Sam Smith, Treasurer Ray Pietruszka, Program Director Mike Cothran, Publicity Director Ron Lajoie. <http://www.hsv.tis.net/~constell/nasfa/index.html>

ARKANSAS

North Little Rock: **Klingon Military Academy**, PO Box 94823, North Little Rock, AR 72190. Contact: William DeJesus.

FLORIDA

Clearwater: **American Tolkien Society**, Box 901 Clearwater, FL 34617. Newsletter *Minas Tirith Evening-Star*. Contact: Paul S. Ritz.

Fort Lauderdale: **South Florida Science Fiction Society**, P.O. Box 70143, Fort Lauderdale, FL 33307-0143. Regular monthly meetings plus media outings, writers workshops, filk gatherings, and other activities. Dues: \$15 annually. Subscription to *SFSFS Shuttle*: \$12 annually. Officers: President Judi Goodman, Vice President Carlos Perez, Secretary Mal Barker, Treasurer Cindy Warmuth. <http://scifi.maid.com/sfsfs.html>

Green Cove Springs: **LORE (Legends of Reality**

Enacted), PO Box 717, Green Cove Springs, FL 32043. Live-action role-playing. Monthly meetings and newsletter *Fairy Rad*. Contact: Cindy Sudano.

Jacksonville: **Star Sector Northeast Florida**, PO Box 8356, Jacksonville, FL 32239-8356. Contact: Karl Meyers at kmeyers@ix.netcom.com, <http://www.fortunecity.com/tatooine/zenith/67/>

Lake Mary: **The Guardians of Gallifrey**, 170 Broadmoor Ave, Lake Mary, FL 32746. *Dr. Who* and British SF. Monthly meetings and newsletter *The Gallifrey Guardian*. Contact Julia Langston.

Lantana: **Order of Star Knights**, 513 Greynolds Circle, Lantana, FL 33462. Contact: B.F. Scalley.

Maitland: **Orlando Area Science Fiction Association**, P.O. Box 940992, Maitland, FL 32794-0992.

Miami: **Black Point Naval Yards**, 17842 SW 77 CT, Miami, FL 33157. Modeling and rocketry, weekly meetings, and newsletter *The Blue Ghost*. Contact: George Dorris.

Panama City: **Panhandle Science Fiction Society**, 3911 Ereno Ct., Panama City, FL 32405

Pine Hills: **The Omega Society**, 3415 Silverwood Drive, Pine Hills, FL 32808-2847. (407) 293-1739. email: omegaltd@bellsouth.net, or visit Omega's web page at: <http://personal.mco.bellsouth.net/~omegaltd>. A division of Omega Ltd. Productions, the Society is a sci-fi/fantasy group that produces it's own sci-fi video series: *The Commander*, art work, graphic novels and more. Meetings held monthly. Has monthly newsletter; *Omegazine*, and two free email newsletters; *Omega News* and *Journeys*. Contact: John Martello,

Pine Hills: **Skywatchers: Clan of the Dragon**. This is a group of special individuals who are different from all other humans on the planet, having realized their heightened abilities, built in laws, and know the five codes which makes Skywatchers what they are. Those few whose spirits are shared with the spirits of the dragons. Skywatchers, whether knighted officially or not, know who they are and why the clan was started so long ago. Same contacts as The Omega Society above.

Riverview: **Stone Hill SF Association**, P.O. Box 2076, Riverview, FL 33568-2076. Monthly meetings on the second Sunday. Newsletter *Stone Hill Launch Times*.

<http://www.stonehill.org>

Windermere: **Bajoran Alliance**, Box 653 Windermere, FL 34786-0653. Newsletter *The Wormhole*. Contact: Ann Gabele.

GEORGIA

Atlanta: **The Atlanta Science Fiction Society**, PO Box 98308, Atlanta, GA 30359-2008. Meetings on the first Sunday of every month at 2 PM Dues: \$12 annually. Chairman: Ian Letendre, Secretary: Jayne Rogers, Programming Director: Bill Bevil, Publicity: Lewis Murphy. Newsletter: *ASFS Future Times*. 404-266-8972.

Lebanon: **Electrical Eggs Ltd.**, P.O. Box 308, Lebanon, GA 30146. This organization works with conventions to provide handicapped access. Contact: Samanda b Jeude .

KENTUCKY

Bowling Green: **WKU Speculative Fiction Society**, WKU Chem. Dept., #1 Big Red Way, Bowling Green, KY 42101. Weekly meetings during academic year. Contact: Annette Carrico.

Florence: **Old Time Radio Club of Cincinnati**, 10280 Gunpowder Rd, Florence, KY 41042. Monthly meetings and newsletter *Old Time Radio Digest*. Contact: Bob Burchett.

Lexington: **Lexington Science Fiction and Fantasy Association** (LexFa), 1825 Liberty Road #418, Lexington, KY 40505. starsong@iglou.com <http://members.iglou.com/gazer/index.htm>,

Louisville: **Falls of Ohio Science Fiction and Fantasy Association** (FOSFA), P.O. Box 37281, Louisville, KY 40233-7281. Meetings on the second Sunday of each month. Dues: \$18 annually. Subscription to *FOSFAX*: \$12 annually. Officers: President Elizabeth Garrott, Vice President Lisa Major, Secretary Joseph Major, Treasurer Timothy Lane.

Louisville: **Burroughs Bibliophiles**, University of Louisville Library, Louisville, KY 40292. Edgar Rice, not William S., Burroughs. Newsletters *Burroughs Bulletin* and *The Gridley Wave*. Contact: George T. McWhorter.

LOUISIANA

Baton Rouge: **Star One Delta**, 10334 Tanwood Avenue, Baton Rouge, LA 70809. Meets the third Sunday of every month at the Mr. Gatti's Pizza on the corner of Essen and Perkins. Dues: \$15 annually, \$7.50 per additional member in the same household. Star Trek and

other media. Newsletter. Officers: President Karen D. Morton, Vice President Jeff Tircuit, Treasurer Johnie Johnston, Secretary Sue Smith, Newsletter Editor Michael Scott.

New Orleans: **Babylon 504**, 3608 Victoria Street, New Orleans, LA 70126. Meetings on the 1st Tuesday of each month. Newsletter: *Babcom 504* ; Contact: Commander Rebecca Smith-Correll at 504-243-1495. Minister of Propaganda: Gustave A. Michel.

New Orleans: **Krewe of the Enterprise** (KOTE), 4101 Norman Mayer Ave. #75, New Orleans, LA 70122. Star Trek. Newsletter: *From the Krewe's Quarters*. Contact: Keith L. Rombach.

Shreveport: **Science Fiction Xchange**, 7800 Youree Drive, APT 2200G, Shreveport, LA 71105-5529. Meetings are on the second Sunday of each month at the Mr. Gatti's Pizza on Youree Drive at 2 PM . Contact: David D'Amico.

MISSISSIPPI

Jackson: **The Neutral Zone Bar & Grill**, 1518 Dianne Drive, Jackson, MS 39204-5115. Star Trek club. Occasional parties. Officer: Chief Bouncer Carole Miles.

Treasurer's Report As of 3/30/99

by Judy Bemis

Balance as of 1/4/99\$1955.58

INCOME

Memberships & Renewals\$50.00

Donations\$10.00

Handbooks\$15.00

TOTAL INCOME\$75.00

EXPENSES

Bulletin Vol 7 #2

Printing\$583.20

Postage

Wall (Foreign & shipping to Feller) ..\$47.28

Feller (Bulk)\$56.87

TOTAL EXPENSES\$687.35

BALANCE\$1343.23

NORTH CAROLINA

Chapel Hill: **Research Triangle Science Fiction Society**, c/o Ron Olson, VP, PO Box 90821, Raleigh, NC 27675, ronolson@hotmail.com. Two meetings monthly. Dues: \$10 annually. Contact President Laura Haywood, (919) 933-7909, 5-9 PM only please, or lghaywoo@email.unc.edu
<http://www.sandbaggers.com/rtfs> (See also article on p 7.)

TENNESSEE

Memphis: **Allies for Star Trek**, 2195 Madison Avenue, Memphis, TN 38104. Two meetings monthly: (1) the 4th Saturday of each month at 3 PM at the Main Public Library followed by dinner at a local restaurant, (2) one social gathering at a member's home. Monthly newsletter *Communications Console*. Dues: \$12 US, \$17 elsewhere annually. Officers: President and newsletter editor James T. Kacarides, Vice President Harold Feldman, Secretary Margaret Joyce, Treasurer Janice Joyce.
<http://www.geocities.com/Area51/Nebula/7109/>

Memphis: **Memphis Science Fiction Association** (MSFA), P.O. Box 12534, Memphis, TN 38182. Two meetings monthly: (1) the second Monday at 7 PM at the Main Public Library followed by dinner at a local restaurant, (2) the fourth Sunday at a member's house. Monthly newsletter *Memphen*. Dues: \$10 annually. Officers: President Michael Kingsley, Vice President & Secretary Greg Bridges, Treasurer: Sylvia Cox, memscifi@netten.net

Nashville: **Scholars of the Three Pipe Problem**, 1763 Needmore Road, Old Hickory TN 37138. Sherlock

Holmes. Bi-monthly meetings. *Newsletter 3 Pipe Problem Plugs and Dottles*. Chief Investigator Billy Fields, Convener David Bradley, Newsletter Editor Gael Stahl, Webmeister Jim Hawkins. <http://www.TheHawk.net>

Nashville: **The Middle Tennessee Science Fiction Society**, C/O Anita Feller, PO Box 68203, Nashville, TN 37206-8203. Meetings at Green Hills Public Library on the second Wednesday of each month followed by a visit to a local restaurant plus additional parties and social activities. Newsletter editor: Debra Hussey.
<http://www.geocities.com/area51/dimension/4242/>

TEXAS

Arlington: **Texas Sci-Fi/Horror Society**, PO Box 202495, Arlington, TX 76006. Quarterly meetings. Contact: Douglas Ivins.

Austin: **Fandom Association of Central Texas (FACT)** Box 9612, Austin, TX 78766.

Austin: **Non-Aligned Worlds of Austin**, PO Box 19532, Austin TX 78760. Meetings on the first Saturday of each month at 1 PM at the Windsor Village Library at 5851 Berkman Drive. *Babylon 5*. Contact: Jerrie Marchand.

College Station: **MSC Nova**, Box J1, Memorial Student Center, Texas A&M, College Station, TX 77844. RPG, card, and board gaming. Meetings every two weeks. Contact: Clay Hanna.

College Station: **MSC Cepheid Variable**, Hosts of AggieCon, Memorial Student Center Box J-1, College Station, TX 77844
wwwmsc.tamu.edu/MS/CepheidVariable/
Contact: Juan Munoz, jam3268@unix.tamu.edu

El Paso: **El Paso Science Fiction and Fantasy Alliance**, PO Box 3177, El Paso, TX 79923. Monthly newsletter and meetings. Dues: \$15 annually. Officers: President Anita Ruble, Vice-President Tom Cable, Secretary Muriel van Sweringen, Treasurer Nancy La Rock.

Houston: **Friends of Fandom**, P.O. Box 541822, Houston, TX 77254. Contact: Candace Pulleine.
<http://clever.net/cam/sf.html>

San Antonio: **Ursa Major**, PO Box 691448, San Antonio, TX 78269-1448. Meetings on the 1st, 2nd, and 3rd Tuesdays and the 4th Friday of each month. Newsletter: *Robots & Roadrunners*. Contact: Mary Helm

VIRGINIA

Blacksburg: **SF & Fantasy Club of Virginia Tech**, PO Box 256, Blacksburg, VA 24063. Weekly meetings.

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Fairfax: **Science Fiction/Fantasy Club**, 4400 University Dr, MS 2D6, Fairfax VA 22030. Newsletter *The Fractal*. Contacts: Sean Newborn and David Gardner.

Falls Church: **Animation Art Collectors Club of Washington**, 2972 Yarling Ct, Falls Church, Va 20042. Two meeting per quarter. Contact: Nancy McClellan.

Newport News: **Hampton Roads Science Fiction Association**, 414 Winterhaven Drive, Newport News, VA 23606-2518. Meetings on the third Tuesday of each month at the NASA Langley Activities Building in Hampton. Newsletter *The Liberated Quark*. Contact Mary Gray.

Winchester: **Shenandoah Valley Gamers Guild**, PO Box 1448, Winchester, VA 22604. Semi-monthly meetings and newsletter *The Pages of Lore*. Contact: John Coulter.

Woodbridge: **Cambrion Adventures**, 3048 Seminole RD, Woodbridge, VA 22192. Live-action role-playing. Meetings every other Saturday. Contact: Bob McNeal.

NATIONAL AND INTERNATIONAL CLUBS

These are clubs with affiliated clubs and/or members spread through the South. For the chapter nearest you, contact the address listed.

Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Newsletter *CAR-PGa Newsletter* and other publications. Contact: Paul Cardwell, Jr.
<http://members.aol.com/waltonwj/carpga.htm>

DragonWeb, 4122 Tallah, San Antonio, TX 78218. Pern. Contact: Randall Stukey.

EDC Animation Society, 3352 Broadway Blvd, #470, Garland, TX 75043. Japanese Animation. Newsletters *Nova* and *Whispers of Iscandar*. Contact: Meri Wakefield-Hazlewood.

Federation Marine Corps, 2404 Greenwood Dr., Portsmouth, VA 23702. RPG. Newsletter *Attention All Hands*. Contact: Robert J. Bell.

International Costumers Guild, PO Box 94538, Pasadena, CA 91109. Newsletter *Costumers Quarterly*. <http://www.costume.org>

International Fantasy Gaming Society, PO Box 3577, Boulder, CO 80307. Live-action fantasy role-playing. Contact: Janice Moore.

International Federation of Trekkers, PO Box 84,

Groveport, OH 43125-0084. Newsletter *Voyages Magazine*. Contact: Russ Haslage.

Mythopoeic Society, PO Box 6707, Altadena, CA 91003.

Klingon Armada International, P.O. Box 1695, Des Plaines, IL 60017-1695. Newsletter *The Catalyst* Contact: Char Haguewood.

National Fantasy Fan Federation, 1920 Division St., Murphysboro, IL 62966. Newsletters *TNFF* and *Tightbeam*. Contact: William Center

National Space Society, 600 Pennsylvania Ave SE STE 201, Washington, DC 20003-4316. Newsletter *AD Astra*. Contact: David Brandt.

North American Discworld Society, 18205 SW 94th Avenue, Miami, FL 33157 or anyp70a@prodigy.com Free membership. Newsletter: *WOSSNAME*. Contact: Joe Schaumburger.

Romulan Star Empire, PO Box 3508, Dayton, OH 45401. Newsletters *Star Path* and *Warnings from the Edge*.

Society for Creative Anachronism, Member Services Office, PO Box 360789, Milpitas, CA 95036-0789

Starfleet, 200 Hiawatha Blvd, Oakland, NJ 07436-3743. <http://www.sfi.org>

United Federation of Planets Internationale, 2445 Stonebridge Dr., Orange Park, FL 32064-5779. Newsletter *The Universal Translator*. Contact: Kaye Downing. ☸



Letters of Comment

March 3: **Karen Johnson**, 35 Mariana Avenue, South Croydon, VC, 3136, Australia {*On a lovely postcard of Melbourne*}

The *SFC Bulletin* arrived unexpectedly in my letter-box yesterday. Thanks! I had to get out my atlas the see where Birmingham was – I thought it was in England. I found it splot in the middle of Alabama. I guess that's about as far south as you can go in the US without falling into the sea, but it still looks like "North" from where I'm sitting. Get down here for Aussiecon and you'll see what I mean. {*Wouldn't I LOVE to!*}

Wow! I just noticed a little place called "Pensacola" – I thought that was made up. (Pensacola Gold's been inflicted on us lately – didn't rate well tho'.) Thanks for listing *Out of the Kaje!* in the zine list. Shows me one thing tho' – when I did it I forgot to allow for international language differences. We ran out of the gas you run for heating, cooking, etc., not the stuff you put in cars...horrible experience!

March 10: **Lloyd Penney**, 1706-24 Eva RD, Etobicoke, ON, CANADA M9C 2B2

Volume 7, Number 2 of *The Southern Fandom Confederation Bulletin* is here, and work pressures have kept me away from the fanzine pile. Here I am now with some cogent comments, I hope...

I think the Y2K problem should have a minimal personal impact on most people. There's been lots of testing (although probably not enough) for compliancy, and while not every business will be unaffected, life should go on relatively normally. The most common-sense recommendation for getting through this coming New Year's I've heard is to have a large jug of fresh water, a

well-stocked pantry of canned foods and several hundred dollars in cash on hand. These precautions are just in case the toilets/electricity/ATMs don't work for some reason. In Ontario, which supplies a good portion of the northeastern US, the hydroelectric utility has already tested their systems for Y2K, and their systems are totally compliant. The banks say they're ready, but better safe than sorry. The only problems we may have to face at the end of this year are a few vandals and a lot of weak-minded end-of-worlders and millenialists. I expect the numbers of New Year's celebrants will be down, but we'll all find safe places to party.

I've already written plenty of Baltimore trip reports...the Worldcon is so big, few people share the same experiences. Glad Tom Feller enjoyed the Toronto party. We brought local microbreweries even few Torontonians know about, so guaranteed no one at Worldcon had seen (or tasted) them before.

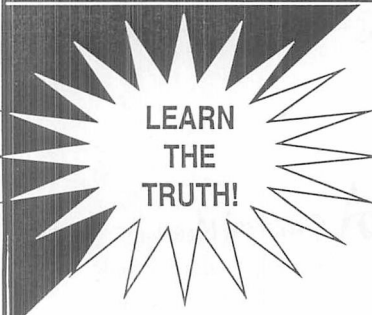
The history of fannish events at UNC-CH shows that even with the best of intentions and efforts, cons and clubs can die. Universities and hotels are just two of the entities that delight in working against such groups. I think it's called "fixing the weirdos"...

Great zine list. I do get a lot of them, but shall not ask for more. However, if anyone wanted to add my name to their mailing lists, I wouldn't object. A new zine is always a welcome read.

The Leafs now play in the brand new Air Canada Centre. The team has surprised many by playing as well as they have; it's been their best season in many years. Other teams like the Ottawa Senators are doing even better, so the Leafs must play even better to keep up.

It's easy to see that Don Markstein is a kid...otherwise, he'd have some manners. I don't think Harry Warner is a technophobe, so much as he is disturbed over how the way new technology is used to disturb the hobby he's been involved with for many years. Myself, I prefer paper fanzines. My own training has been in journalism and layout, and not much layout goes into an e-zine. Paper fanzines are easy to read, and they symbolize a fannish tradition more than 60 years old. I use this new technology to send letters of comment out quickly, but a paper fanzine is what I'd want in return. I'd like to see Harry take his best shot at Don's letter.

By now, we've all learned of the death of Australian fan artist Ian Gunn, but now comes word of the death of Buck Coulson. I know few details, but I did hear of this through the Internet.



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It's getting late, and this should be going out shortly. Many thanks for another good issue, and I imagine the newest issue is being worked on, even as I type. Take care, and see you then.

March 9: **E. B. Frohvet**, 4725 Dorsey Hall Drive, Box # A-700, Ellicott City, MD 21042

As I write this, it is snowing steadily, no one has plowed the parking lot (my condo association pays someone to do that) and a slate junco is hanging upside down from my bird feeder. On the bright side, there's a brisk fire going in the fireplace, and I have a fresh pot of coffee, and a new *SFC Bulletin* to read.

On second thought, perhaps I should include the slate junco among the "pluses," though it's by no means an unusual bird to see this time of year.

I will not dispute with Don Markstein the relative merits of the e-zines vs. paper fanzines, except to note that I can read paper zines in bed. Or in front of the fireplace. Or on a bench in Centennial Park, weather permitting. Or at the Roastery coffeehouse. Or...well, you get the picture.

Y2K: "If the corner grocery has to issue pencil and paper to ring up your sale, they will do it." Nice theory. Except that the teller doesn't have a clue as to the prices; few stores price-label individual items. Everything except fresh produce is bar-coded; it's the computer's job to keep track of the prices. I went to my bank the other day to transfer \$2K to my IRA. Simple clerical function, punch a couple of buttons, in and out the door, right? Not at my bank – because there is *no* program in their computer for this function, and without the computer to tell them what to do, they are helpless. It took three people and 27 minutes, and I won't be sure they got it right until I get my quarterly statement. Printed by a computer, of course. I am by no means going to panic and "head for the hills"; but in December of this year I'm going to keep a few \$100's of cash on hand. Just in case.

Though not an SFC member, I did have the pleasure of meeting SFC's own Tom Feller at the 1998 World-Con, if only for a moment or so.

Those who follow figure skating know that the music tends heavily to Tchaikovsky and Broadway show tunes; sometimes I think I'll gag if I ever hear "Swan Lake" or "Fever" again. At the 1993, I believe it was, World Championships, one young woman skated her long program to Pink Floyd. I stood up and applauded; not so much for her performance, which was unremark-

able, but I admired her nerve. So, you can, too, dance to Pink Floyd.

February 24: **Henry L. Welch**, 1525 16th AV, Grafton, WI 53024, Welch@admin.msoe.edu

Thanks for *SFC Bulletin* Vol 7 No 2. Y2K is for all the doomsayers out there. Our local electrical utility has assessed all but a few of their 120,000 processors and they have yet to find one with a date problem that would cause loss of electrical or gas service to a single customer. Yes, lots of date problems, but mostly in monitoring equipment (with logging functions) and support software used during maintenance, etc. So much for crippling our society.

March 25: **Catherine Mintz**, 1810 S. Rittenhouse Sq., 1708, Philadelphia PA 19130, cmintz@grip.cis.upenn.edu

I am sufficiently late in responding to SFC that the season is upon me. No, not spring, although I am hoping for that soon and there are positive signs out in the park. No, it is the season of awards, during which one must either read a great deal of fellow writers' work, or suffer acute remorse.

Although I'd rather be writing, I mutter and put my shoulder to the wheel every year, muttering "All for one, one for all. One day it may be you. How would you feel..." and so on through the clichés. This mass reading is a useful thing, however, for it not only makes you aware of what everyone's about, it also gives insight into how editors feel. I admit many a story has gone unfinished when it doesn't take off by page three.

I feel I'm generous with three, more than a few editors settle for the first page or even the first paragraph. This quick decision mode provides a few funny anecdotes, my own off repeated favorite being about the editor, who, upon discovering the characters were carrying long bows in the first paragraph, crisply informed me that they did not publish westerns.

The story was set in Wales...

I must say I thought more of the awards when I was not so close to the selection processes. Many good books, nice solid reads, never get beyond three or four nominations and some place very high on the list because they have striking titles or some other hook that makes them stick in the casual reader's mind.

Buck Coulson has provided a deeper insight into time than I have, but I was surprised at the degree of

fervor with which some arguments are pursued in SFWA, only to be quickly dropped for no apparent reason. I think he's probably right in that most of the best writers are too busy processing their own words into works to spend a great deal of time on what's going on.

I wonder if Harry Warner could possibly have misremembered the name of the old Philadelphia hotel. I am told that for years the convention was held in the Ben Franklin Hotel, which was a structure both ornate and shabby and looked like a small European hotel. If that's the case, it was indeed pulled down and the convention moved to the more modern but equally shabby Sheraton, which was sold and then demolished in its turn.

Philcon is now at the Adam's Mark Hotel, just beyond the city limits. However, the upcoming 2001 Worldcon will be at the Convention Center in the heart of downtown, the one you're all going to get to see on TV this summer. We plan to double it again before the fans get here. Warning. This is not a dieter's town. In fact the city fathers are worrying that we have too many first class restaurants and are sprouting more. "Where will we get all the well trained waiters needed?" they ask.

"New York, if we retrain them," I muttered and "How do you define too many?" Enough so you'll have to decide between dining with jazz at Zanzibar Blue or the conga line at Philippe Chin's or savoring the French-Chinese fusion cuisine of Susanna Foo's or the mounds of seafood at Mink's Oyster House and make reservations. Otherwise you can just head into Chinatown or South Philadelphia and eat food like mama used to make if mama was Chinese or Italian.

Hoping to see you here in 2001.

{Whew! And I was looking forwards to the food in New Orleans! I certainly hope to make it to Philly, too, though! Definitely Chicago.}

April 1: **Paul Cardwell, Jr.**, 1127 Cedar, Bonham, TX 74518-2913

Regarding Volume 7, No. 1: Harry Warner, Jr: Maryland geography: I thought about comparing your statements on state variety to Texas, thought again that no one would be impressed because of the size difference, then decided to go ahead on a much smaller scale. Obviously altitude plays an important part in the difference between eastern and western Maryland temperatures. Yet Bonham (15 miles from the Red River) is generally a couple of degrees cooler than Dallas, a mere 65 miles away and at about the same altitude.

When in Vancouver, a local TV critic panned the accents on a Texas-setting program. Yet I could peg it close to the Weatherford/Mineral Wells area (Mary Martin's original territory). I sent them a list of ten different Texas accents (and people to whom they were authentic that even Canadians were familiar with). They didn't print the letter, but they stopped arguing the point. Of course, real experts can get within twenty blocks of locating a New York City accent – or at least could forty years ago. Radio weakened it, and TV largely destroyed regional accents.

Still, my cousin has the thickest North Texas rural accent I know, despite most of her childhood in Dallas and much of her adulthood in Washington, DC. I accused my wife of having a thicker Texas urban accent at the end of six years in Canada than when we moved there. I tried to learn the local accent just for concealment, but found there were almost as many as in New York City – and not as geographically restricted.

Regarding Volume 7, No. 2: *{Paul mentions changes to the dues structure of CAR-PGa Newsletter, which have been incorporated into Tom's Fanzine column earlier in this issue.}* CAR-PGa (Committee for the Advancement of Role-Playing Games) is an international network researching all aspects of RPG, including curriculum and therapy as well as recreation.

E. B. Frohvet: Dollar coins. I interpret it more sinister than that. After all, both dollar and half-dollar coins existed before that, but like the two dollar bills, the banks wouldn't circulate them. When the Eisenhower dollar was to be replaced, there was an outcry for a woman (not counting allegorical Liberty) to be on a coin. I am convinced they made the Suzy essentially the same size as the quarter to silence The People from any voice in future government decisions. After all, dollar and two dollar coins circulate freely in Canada and before that, so did two dollar bills. The only reaction seems to be from the reverse (a female is on the obverse of all Canadian money), with the loon on the one dollar coin getting it called a loony and the polar bear on the two dollar coin making it either a doubloon or "the queen on the front with a bear behind." The reason for the coins is that they cost less to make in terms of their circulation life expectancy.

Of course, there is some agitation for coins to change frequently like stamps to promote collecting and thus remove money from circulation as a hedge against inflation. I suspect the current state quarter design is a trial balloon for this.

{Paul, the GTE bill of one Kathy D. Green was taped up

in the CAR-PGa/LoC bundle you sent me. It had a stamp on it, so I mailed it 4/9.]

March 2: **Yuri A. Mironets**, Oktyabrskaya ST. 2, Apt 15, Vladivostock 69-0000, RUSSIA

Thank you for sending me Volume 7, Number 2 of *The Southern Fandom Confederation Bulletin*. As usual, I've read the *Bulletin* with great interest, especially your editorial, in which you described the SF conventions you visited, and Tom Feller's impressions of the WorldCon in Baltimore (Bucconeer).

There's not much news in Vladivostock. Thank God, winter is over, and though the weather is quite cold, the days are gradually growing longer and warmer.

Recently our regional newspaper *Utro Rossii* (*The Morning of Russia*) published an article about my activities as an SF fan and popularizer of American SF among Russian students. I enclose here (on the the back of this page) a Xerox copy of a part of this article, maybe you'll be interested.

I've probably written you in the previous letter that American SF writer John Dalmas came up with idea to bring me to WesterCon 52, which will be held in July in his native town of Spokane. As I certainly can't afford buying an airplane ticket to Spokane, John Dalmas with the help of local fans organized auctions at local conventions to collect money for my airplane ticket. He informed me that they already gathered the necessary sum, so maybe this idea will come true and I'll have a unique opportunity to be present at such a large convention as WesterCon 52.

Well, that's about all of my news. I wish everything good to you, as a president, and to all members of The Southern Fandom Confederation.

*{No, I hadn't heard this news about WesterCon. That's wonderful, and I hope that some **Bulletin** readers will be able to meet you when you make the trip. I wish it could be me, but I can't afford that air fare, either!}*

February 11: **Dale Speirs**, Box 6830 Calgary, Alberta, CANADA, T2P 2E7

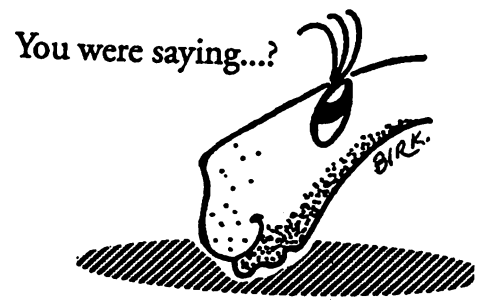
SFCB V7#2 received today and read. Your editorial about Y2K pretty much agrees with what I've been thinking. The scaremongers were quite right four years ago, but now that much work has been done on the problem, it won't be the disaster people said it was. Yes, there will be problems on the day, but no worse than, for example, the ice storm that paralyzed the Great Lakes

area winter before last. I am laying in tinned food that can be eaten cold out of the can, extra firewood, and will have several hundred dollars in cash on hand in preparation for Y2K, but only on a better-safe-than sorry principle, not because I expect any serious troubles.

What amuses me about Y2K is how it has almost completely displaced the religious lunatics who thought, naturally enough based on past experience, that they would get all the headlines. Now they have to shout the make themselves heard over the Y2K commentators, an annoying example of the secularization of society. Another proof of how speculative fiction writers keep being blindsided by unexpected events. The SF writers of the 1940s and 1950s anticipated giant mainframe computers ruling the word, and the hero disabling them by ordering the computer to calculate the value of pi to the last digit. Oh what fun it would be to go back in a time machine and tell Asimov or Heinlein that we would be hysterical over two-digit dates in spreadsheets.

Don Markstein's letter about archiving e-zines versus paperzines. On the one hand I agree with him that e-zines are easier to store but as someone who first began programming computers in 1971, I am very cynical about the longterm archival quality of electronic media. The issue is not whether CD-ROMs or floppies will fade out, but rather how will they be read if no machines or software is available to do so. Paperzines can always be read, and if the paper is turning brittle, can be photocopied. I just spent three days manually cut and pasting Xedit files one screen at a time from an obsolete VM/CMS system into WordPerfect because there was no software to automate the job. For marginal stuff such as zines, most people won't bother, and another bit of history fades away.

Keyword searching is of course, not very useful, since it brings up too many irrelevant hits. I am currently preparing a subject index of all my Canadian zines, so far up to about 50 pages 8-point typeface in WordPerfect. It will be a brave soul to do the flood of American zines. *FOSFAX* alone is enough to keep a person busy for years.



February 26: **Ned Brooks**, 4817 Dean Lane, Lilburn, GA 30047, nedbrooks@sprynet.com

Nice job with the zine. I am still trying to unpack and sort out the 25 tons of stuff I brought here from Virginia.

I agree with you about Y2K. I was surprised to learn that there will be no SciCon this year – at least that's what Mary Gray told me a few days ago. Not that I was planning to go – I didn't always go when I lived there. A little con goes a long way with me.

I was in Grand Junction a couple of times and did find it interesting – but overpriced. At least I never saw anything I couldn't do without. The arachnoid Periodic Chart is interesting though - is there any explanation of the arrangement? *{Not really, just a different way to look at it, as far as I can tell. Anyone?}*

Kind of Feller to include the generic review of *It Goes On The Shelf* – there is a #20 incubating in the computer. Perhaps after Taxes are done – if I survive that. What with having retired, sold two houses and bought another and having to file in two states...

February 25: **Mike Rogers**, 3732 Occonechee Trail, Chattanooga, TN 37415-4333, mleerog@vol.com

I recently saw a different viewpoint in a technical writing journal about the cause of Y2K. This writer claimed it had little to do with RAM or memory limitations, but happened primarily because people wanted to see dates with 2-digit years. This may be one time, though, when the popular wisdom is correct. It would be nice if cashiers were actually forced to learn how to add and subtract in their heads. I've seen all too many retail people who came right out of "The Marching Morons" (C. M. Kornbluth's novella that came true).

Tom's mention of the Crab Feast at the most recent Baltimore Worldcon brought back memories of the similar meal at the 1983 Constellation. This dinner was held indoors at the Convention Center. Think of 3,000 to 5,000 mallets being pounded on the tables. Not just in rhythmic pounding, that would have been much too easy. These fans were doing complicated backbeats. It got so loud that Jack Chalker finally had to ask the crowd to pipe down.

Having read *How Few Remain*, I remember how Mr. Turtledove razed Louisville. Trench warfare invented 30 years before it happened in reality.

I just traveled through South Carolina to go to a concert and happened to stay in Florence overnight. They have a minor league hockey team called the PeeDee

Pride (ECHL). Had they been in town I would have gone, but it was not to be. The local papers and sports talk shows had plenty of talk about hockey.

{Yes, PeeDee is doing very well this year. They are in the same league as my beloved Birmingham Bulls, and PeeDee are still in the playoff race as of this writing, whereas my Bulls were eliminated as of 4/14.}

February 12: **Tom Feller**, P.O. Box 68203, Nashville, TN 37206, tomfeller@aol.com

I am not in charge of overall Y2K compliance in my company, but I was in charge of making our payroll system compliant. I am also involved in making changes to our accounting system and the front office systems for the Cabot Lodges. In the hotel business, one mission critical application is the electronic door lock. Those key cards use dates to determine whether the key is valid. Fortunately, hotels that had the wherewithal to switch to the electronic locks in the first place will also be capable of making sure they are Y2K compliant.

I see I failed to provide an explanation of Anita's knee problem in my con reports. She originally hurt her knees years ago doing high impact aerobics and re-injured one of them a week before WorldCon.

Laura Haywood's fan-historical article was fascinating.

My correct e-mail address is tomfeller@aol.com. I found it ironic that Teddy Harvia made reference to my old e-mail address in his cartoon.

Unlike Don Markstein, I get more pleasure out of reading a paper fanzine than an e-mail one. He assumes that CD-ROMs will never be replaced by another storage media. Did he ever store files on 5.25 inch diskettes? And if so, can he still read them?

How could you forget that in 1997 there was a highly competitive race for the DSC between Robert Neagle's New Orleans bid and Bill Francis's Jekyll Island? *{I don't know, Tom. Totally spacecased that one!}*

Susan B. Anthony dollars are legal tender. I am surprised that E. B. Frohvet encounters business who do not accept them.

We also heard from: Pamela Boal and John Martello. 🐉

Thanks again to all my tireless helpers: Toni, Charlotte, Gary and Debbie.
Couldn't have done this zine, or lately, this life, without you!

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